



The Breeze

James Madison University's Student Newspaper

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Monday, April 2, 2007

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Smoking ban a possibility

New bill goes further than earlier proposals

BY ASHLEY HOPKINS
news editor

Students may never walk into another smoky restaurant again. Gov. Timothy M. Kaine amended a bill last Monday that, if passed, would ban smoking from all Virginia restaurants.

This ban, which will be considered this Wednesday, is wider than lawmakers had intended, as the original bill would have allowed smoking in any restaurant provided that they post a sign near the entrance indicating that smoking was allowed in the facility.

"The bill that came through would have



MINDI WESTHOFF/
senior photographer

taken a backwards step," said Kaine's Deputy Press Secretary Maurice Henderson, adding that as it stands, every restaurant must include a non-smoking section.

If the bill went through as passed, smoking would have been permitted anywhere with a sign, he said. Health groups supported the broader ban on smoking. In Virginia, the American Cancer Society, the American Heart Association and the American Lung Association conducted a letter-writing campaign asking Kaine to prohibit smoking in all restaurants, according to the *Washington Post*.

According to director of community relations Terry Hargrove, the American Lung

see BAN, page 4

JMU's NOW conducts survey

BY DOMINIC DESMOND
senior writer

Senior Alexandra Robbins, president of JMU's chapter of the National Organization of Women, said feminists face a certain societal stigma — they are always "hitching and moaning."

"We're trying to be a positive force," Robbins said.

To do this, NOW set up information tables around campus throughout March to address issues of women's equality. One endeavor NOW undertook was surveying passersby of the various tables at Zane Showker Hall, ISAT and Festival. Though the survey was not scientific and may not contain much validity, Robbins said the results were "pretty positive."

"In general, [the survey sought] to find out how much people know," she said, "and to get them to know it was women's history month."

Questions on the survey ranged from gauging people's perceptions of feminists to whether or not people agreed with birth control being a form of contraceptive.

One question centered on whether one would vote for a female U.S. president. Among 57 male respondents, 89 percent said they would vote for a female president. That number rose slightly among females, resting just above 93 percent.

"People generally know a little history and are willing to vote for a woman president," Robbins said.

On the national scale, one ABC/*Washington Post* poll reported that of 1,082 adult respondents, only 13 percent would be less

see NOW, page 4



MINDI WESTHOFF/senior photographer

The International Student Alliance hosted a night in Wilson Hall Auditorium filled with music and dancing from cultures around the globe.

Haute culture

Annual culture show held Saturday night

BY KALEIGH MAHER
news editor

The Wilson Hall auditorium stage sparkled, glittered and jingled Saturday night as the International Student Association took students and visitors on a trip around the world during its annual culture show.

A crowd began to gather outside the auditorium doors around 8:30 for the show, "Mosaic of Colors," which began at 9 p.m.

"It was great to see so many people there," said ISA secretary junior Reetika Sethi. "We worked so hard on this show, I'm really glad so many people came out to see it."

Admission was one dollar, and ISA sold international cookbooks for \$6 and 50/50 raffle tickets for \$1. Cookbook and admission sales went to the ISA.

ISA President Heeral Bhalala was impressed with the turnout.

"Everything just went really smoothly," Bhalala said.

Bhalala and Sethi welcomed the audience and introduced the show with a multicultural slide-show with pictures from around the world. Masters of ceremony Vinod Narayan and Nishal Patel introduced each act. Patel also

performed an Indian dance to a medley of Indian songs. She said she wanted to perform in the show to represent culture within the JMU community.

"JMU's obviously not so diverse," she said. "So when we can show it, we like to bring it out."

The evening included dancing from around the world, including a Chinese ribbon dance; Turkish belly dancing; a Latino number featuring belly dancing, meringue, and reggaeton; a flamenco, three Indian performances, Greek dancing and a piece entitled "Fusion," which combined salsa, belly dancing, Indian dance and hip-hop.

"The flamenco was really good," freshman Anna Stark said.

see CULTURE, page 4



Fish Kill Task Force looking for answers

Samples collected from Shenandoah River as part of ongoing investigation

BY DOMINIC DESMOND
senior writer

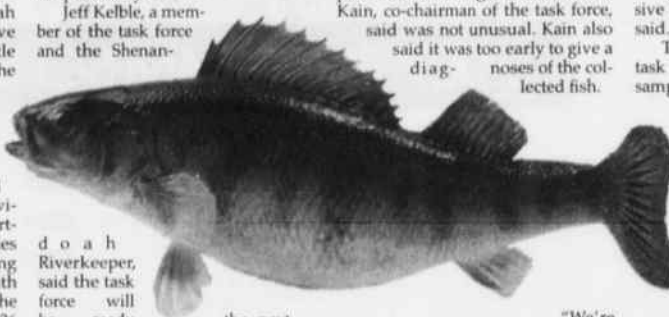
Members of the Shenandoah River Fish Kill Task Force may have the upper hand in an ongoing battle over the environmental health of the river.

They have a new weapon in their arsenal — dead fish, and a quite a few of them.

For three days last week, members from the U.S. Geological Survey, the Va. Department of Environmental Quality, the Va. Department of Game and Inland Fisheries and Virginia Tech collected fish along portions of the North and South forks, as well as the main stem of the Shenandoah River. From March 26 to 28, the task force collected more than 40 fish, including smallmouth bass and redbreast sunfish, from all three sites. With these fish, research-

ers hope to find a reason the river has been plagued by fish kills over the past few years.

Jeff Kelble, a member of the task force and the Shenan-



d o a h Riverkeeper, said the task force will be ready time a fish kill happens. "[I am] a little on edge, because the fish don't have a completely clean bill of health," Kelble said.

Some of the fish the task force collected had bumps, sores and even parasites on the gills, which Don Kain, co-chairman of the task force, said was not unusual. Kain also said it was too early to give a diag-

noses of the collected fish.

"We're not in the midst of a fish kill at this time," Kain said. "So that's good news." Last fall, the task force did collec-

tions along the river, but this year's collection is a little different.

"[This is] a lot more comprehensive study planned this year," Kain said.

To add to the thoroughness, the task force placed 14 passive water samplers in three sections of the river. These water samplers will act like fish — they will sit in the river absorbing water for about four to eight weeks, Kain said.

He also said researchers can benefit from the semi-permeable sleeves that collect the low concentrated toxins that accumulate over time.

"You can measure compounds that you otherwise might not have been able to detect," Kain said.

see KILLS, page 5

VDOT deals with safety issues

I-81 facing capacity and safety issues

BY ASHLEY EISENMAN
contributing writer

The increased mixing of large commercial trucks and small vehicles on Interstate 81 has become a major concern for the Virginia Department of Transportation and those who live in the I-81 corridor.

The amount of truck traffic on this two-lane road has tripled over the past 20 years, according to VDOT, and now Virginia's longest highway is facing both capacity and safety issues.

Junior Erica Bennetch knows just how unsafe the interstate can get, as she was almost involved in an accident when an 18-wheeler merged into her lane.

"I was so scared and my heart was racing, but later I became angry and annoyed that he didn't see me," Bennetch said. "What if there were more cars around? He could have hurt a lot of people."

In order to combat these problems, VDOT plans to expand I-81 and implement safety measures aimed at trucks. I-81 is one of the top eight truck routes in the United States and one of the top 10 scenic routes in the country, according to VDOT. Because of this dual role, the subject of I-81 expansion has become a contentious battle between those who want to preserve the environmental and historical integrity along the highway and the department of transportation.

Based off of the two-year I-81 Corridor Improvement Study by the department, the governor-appointed Commonwealth Transportation Board announced the approval of both long- and short-term highway improvements last October. Immediate needs for I-81 include the construction of truck-climbing lanes and the extension of on- and off-ramps at interchanges. In addition, the study identified the need for one extra lane in each direction for 37 percent of I-81 and two extra lanes in each direction for the rest of the highway.

For VDOT public affairs manager, Laura Southard,

see VDOT, page 5

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POLICE LOG

BY JENESSA KILDALL/senior writer

Larceny

A JMU student reported the theft of money from a dorm room in Wayland Hall between March 7 and 16 at an unknown time.

A JMU student reported the theft of a resident parking decal from a vehicle in R1-Lot at an unknown date and time.

A JMU employee reported the theft of an unattended wallet containing cash and identification in UREC March 26 at 2:10 p.m.

Drunk in public, underage consumption of alcohol

A JMU student was charged with drunk in public and underage consumption of alcohol at Taylor Hall March 24 at 1:31 a.m.

Underage consumption of alcohol, non-compliance with request

JMU students were charged with underage consumption of alcohol and non-compliance with request on Greek Row March 24 at 1:36 a.m.

Burglary, property damage

A JMU student reported \$30 damage to a window screen from an entry into Cleveland Hall at an unknown date and time.

Trespassing

A non-student was charged with trespassing in Chesapeake Hall March 25 at 10:09 p.m.

Possession of marijuana

A JMU student was charged with possession of marijuana at Hillside Field March 27 at 10:05 p.m.

Number of drunk in public since Aug. 28: 66

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Mary Frances Czarsty, editor.

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MISSION

The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

DUKE DAYS Events Calendar

UDAP Week

This week is Utility Deposit Assistance Program Week at Off-Campus Life in Warren Hall's Transitions. Drop by the office to find out how the program can help save money on utility deposits and protect credit scores from overdue payments. Contact ocl@jmu.edu for more information.

Byrd Lecture Series

Gordon C. Keymer, leader of the Tandridge, United Kingdom, district council and member of the executive bureau of the European Union's Committee of the Regions, will present "Representing Local Views in an Increasingly Diverse European Union" tonight at 7:30 p.m. in ISAT, room 159. The lecture, which is free and open to the public, is made possible through the support of the Byrd Professorship in Political Science. The series is sponsored by the political science department.

Conference for International Peace and Justice

The Conference for International Peace and Justice at JMU will bring together high-ranking public policy officials and JMU student scholars for a day of sessions designed to address contemporary global issues for the purposes of greater peace, justice and global stability. The conference will be held Tuesday, April 3 from noon to 6 p.m. in Taylor Hall, room 405. The event is free and open to the public and is sponsored by the JMU Muslim Student Association.

Free Sneak Movie Preview

UPB is hosting a free sneak preview of "Disturbia," Thursday, April 5 at 10:30 p.m. in Grafton-Stovall Theatre. Doors open at 9:30 p.m. Students can pick up a free pass in the UPB office in Taylor, room 234, or download and print a free pass at UsherDuzi.com. Having a pass does not guarantee a seat, so it is recommended to arrive early. No recording devices or backpacks will be allowed in the theater. Check the UPB Web site at upb.jmu.edu for more details. For more information about movies, please contact UPB Director of Film, Gwendolyn Brown at brown2ga@jmu.edu or call the movie hotline at 568-6723.

Sidewalk Surfers



Turner Ashby High School students invaded campus on Sunday, seeking the stairs, rails and jumps found outside Gibbons Hall.



photos by AARON STEWART/photo editor

95.1 WNRN's Spring 2007 Fundraiser March 26 - April 5

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1:00-4:00 PM 10:00-4:00 PM	Acoustic Sunrise with Anne Williams <i>plus news, weather, & special features</i>						7A-11A Blueprints Sunday Morning Announcer: Keith	
10:00-11:00 AM 10:00-11:00 AM	MODERN ROCK / CLASSIC ALTERNATIVE <i>The best from the cutting edge plus news, weather, & special features</i>						11A-12N Wakeup Call with Anne Williams & Pat McCune Nathan, IK, Jay, Terrence Pat McCune	
12:00-1:00 PM 12:00-1:00 PM	THE BOOM BOX <i>the best in urban & hip-hop every night!</i>						11A-12N Modern/College Rock 2P-3P Modern/College Rock 3P-4P Modern/College Rock 4P-5P Modern/College Rock 5P-6P Modern/College Rock 6P-7P Modern/College Rock 7P-8P Modern/College Rock 8P-9P Modern/College Rock 9P-10P Modern/College Rock 10P-11P Modern/College Rock 11P-12N Modern/College Rock	
1:00-2:00 PM 1:00-2:00 PM	NEW ROCK NOW REPLAY with Ronny Cloutier	THE AFTERMATH METAL/HARDCORE with Ronny Cloutier	THE CORE INDUSTRIAL with Cloutier	SKA PUNKS / NO LOSERS with Ronny Cloutier	THE BOOM BOX <i>continues...</i> 10:00 PM - 2:00 AM Friday & Saturday nights			
2:00-3:00 PM 2:00-3:00 PM	Modern/College Rock - the best of what's new, all night (2:00 AM - 6:00 AM Friday & Saturday nights)						10P-11P Modern/College Rock 11P-12N Modern/College Rock 12A-1A Modern/College Rock 1A-2A Modern/College Rock 2A-3A Modern/College Rock 3A-4A Modern/College Rock 4A-5A Modern/College Rock 5A-6A Modern/College Rock 6A-7A Modern/College Rock 7A-8A Modern/College Rock 8A-9A Modern/College Rock 9A-10A Modern/College Rock 10A-11A Modern/College Rock 11A-12N Modern/College Rock	
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Around Campus

SafeRides Week kicks off with auction

This week is SafeRides Week, established to raise money for the organization. Tomorrow is the fourth-annual Hot Rod, Hot Bod Date Auction from 8 p.m. to 11 p.m. in Grafton-Stovall Theatre. Doors open at 7:30 p.m. and tickets are \$2. On Wednesday, SafeRides and UPB are co-sponsoring their annual "Rock Off," in the lower level of Festival from 9 p.m. to 11 p.m.

Representing local views in the EU

Tonight Gordon C. Keymer, leader of the Tandridge, United Kingdom, district council and member of the executive bureau of the European Union's Committee of the Regions, will speak in ISAT, room 159 at 7:30 p.m. on "Representing Local Views in an Increasingly Diverse European Union." The lecture is sponsored by the political science department and is free and open to the public.

In the Valley

Attempted robbery near Bank of America ATM

HARRISONBURG — A woman was the victim of an attempted robbery downtown yesterday.

According to her sons, she stopped to get \$20 from the Bank of America ATM in Court Square. While returning to her vehicle, her sons said a man approached her and told her to get him \$200 from the ATM. The suspect allegedly had a hammer in his pocket which resembled a gun, according to the victim's sons. Her sons said the victim yelled for help and the suspect ran away.

Three police cars were present on the scene and the police detained a suspect. This is investigation on-going.

World & Nation

Bush negotiates trade with Brazil's president

WASHINGTON — President Bush met with the president of Brazil, Luiz Inacio Lula da Silva, to talk about the stalled Doha round of trade negotiation and their newly signed deal to cooperate in the development and production of ethanol on March 31, according to the *New York Times*.

At a joint news briefing Bush said he will substantially reduce farm subsidies and demand fuller access to foreign markets, said the *Times*.

Hamas builds military capacity in Gaza strip

JERUSALEM — Hamas, the dominant faction in the Palestinian government, is strengthening its military capacity in the Gaza strip, building tunnels, underground bunkers and smuggling in missiles and explosives, according to the *New York Times*.

The *Times* also reported that Hamas recruited 10,000 fighters to its Executive Force, a parallel police force intended to counter the control of rival Fatah exercises over the Palestinian Authority's security forces.

Journalist says Taliban captors offer swap

KABUL — Afghan interpreter and freelance journalist kidnapped by the Taliban a month ago, Ajmal Naqshbandi, recently appealed to President Hamid Karzai to release three junior Taliban members to secure his freedom, said the *New York Times*.

This request came 10 days after an Italian journalist, captured with Naqshbandi, was freed following the release of five senior members of the Taliban, said the *Times*.

Duke dogs to decorate city

BY KATHLEEN HERRING
contributing writer

Last week, the Centennial Celebration committee began taking orders for 2-foot-tall versions of the Duke Dog statue that will decorate Harrisonburg next year.

"We just thought it would be a fun project to do," said Centennial Director Fred Hilton.

The Duke Dog project, officially called "Put Up Your Dukes," is a part of JMU's Centennial Celebration, which began last week and will end on March 14, 2008. The mini-statues will be displayed in a number of locations around campus and in stores and restaurants in downtown Harrisonburg.

"It's an idea that's been around the country for a number of years," Hilton said.

It started with the Cows on Parade project in Colorado in 1999 and continued with the display of mermaid statues in Norfolk, fish in Baltimore and Richmond and other statues in locations around the country.

Virginia Tech is also displaying giant Hokie bird statues all over Blacksburg.

"I saw something like this a couple years ago in North Carolina," senior Gretchen Bobber said. "They were horse statues along the main road. They were decorated with paint and other objects, one had wings. I think the Duke Dog statues painted around campus would be fun to admire."

The statues are being created by Lee Leuning, the designer of the James Madison statue on campus, as well as the original Duke Dog that guards the entrance to the football stadium. They are 2-feet wide and 22-inches tall, and are made out of a solid resin that resembles fiberglass.

For \$1,500, any individual or organization can procure a statue and the assistance of a professional artist to decorate it. According to Hilton, 20 orders have already been taken, and they hope to sell twice that number over the summer.

"I like the idea of organizations getting together and buying stuff to advertise the school," sophomore Gendou Lowman said.

The project Web site will feature a map with the locations of the statues, and information about the sponsoring organization and artist.

Centennial Assistant Director Debby Long is enthusiastic about the project.

"I think they're going to take off fast," she said.

Statues will be put in place over the summer and should be on display throughout the 2007-08 school year.

To encourage student participation, any group who agrees to decorate their own statue will receive a \$400 discount on the price.

Some statues that have already been designed include one designed to represent countries around the globe and another designed to look like "Madison Man," a popular figure from football games 20 years ago. The statue currently sitting in Hilton's office will be decorated using reproductions of photos from the university's history.

Senior Meryl Rubin said, "I think it's a great way to bring the students and the community together as part of the centennial."

"...it's a great way to bring the students and the community together as part of the centennial."

— MERYL RUBIN
senior

MINDI WESTHOFF/senior photographer

Students go spelunking in the Shenandoah

BY KATIE GAAR
contributing writer

For the past 27 years, the JMU Caving Club has been hiking, camping, white-water rafting and of course, caving. And according to senior Adam Gosney, the best part (besides the stalactites and stalagmites) is the people.

"What's so good about the club is the social atmosphere," he said.

After all, crawling through an 8-inch opening called the Devil's Pinch in Bore-Norman cave in West Virginia requires teamwork and trust.

"One of my favorite things is taking new people into a cave and seeing their reaction," president Robert Svercl said. "They just stand in awe because they can't believe something like that is underground."

Svercl said he was forced to go caving on his first trip. "One of my friends heard about it and didn't want to go alone," he said. "The first time I went I was scared that I would come to a spot where I would get stuck."

Former president Steve Cummings also enjoys sharing caving with newcomers.

"I've gone through every cave plenty of times," he said, "and the thing that keeps me going is giving that experience to other people, just seeing their faces full of excitement."

Cummings first went caving in the tenth grade with the Boy Scouts.

"I was so excited that they had something like that here," he said.

For \$10, members are provided with all the equipment and transportation needed and opportunities to go on one or two trips nearly every weekend.

"We try to get in a combination of hiking, climbing and crawling," Svercl said. "And of course, you're doing this all in the dark."

One very popular trip for the Caving Club is Aqua Cave, near the West Virginia border.

"It's so popular because you're partially submerged and have to swim up to your shoulders in freezing cold water," Svercl said.

For more experienced cavers, favorites include Breathing Cave and Marshall Cave, which are both an hour away.

"Marshall is a very dynamic cave because the water



AARON STEWART/photo editor

The JMU Caving Club goes mudslinging in a Shenandoah cave. The club has been active at JMU for 27 years.

levels are always changing," Cummings said. "It's also at a great location, right next to a river. There's a rope swing [and] we used to go swimming when we come out caked in mud."

Their monthly trips and bonding experiences have influenced most members to continue caving after graduating from JMU.

"I'm moving to California after graduation," Gosney said. "They have some amazing caves I can't wait to go explore."

Immigration discussed at conference

BY KIM CHI HA
senior writer

What does it mean to be an American?

JMU tried to answer this question with a two-day conference last week entitled: "Immigration, Assimilation, and Cultural Identity." The conference, in its fifth year, was created and directed by Dr. Giuliana Fazzion, the department head of the foreign languages and literatures department.

"We started five years ago, and we choose a different topic every year," said Fazzion. "The first year we focused on exile, and last year we focused on human rights."

Fazzion said she chose the topic because it's a problem Italy is currently facing, as people from Africa and Eastern European countries immigrate in. She wanted to show that immigration is occurring across the globe, not just in the United States.

In its fifth year, the conference held sessions which spanned two days, covering 14 different topics on immigration, assimilation and cultural identity. The conference brought in a wide variety of people from the JMU and Harrisonburg communities.

Many students chose to participate in panels while other professionals decided to present. Joan Walker, adjunct professor for the department of sociology and anthropology, recounted her experiences with Italian women who immigrated to the United States and assimilated into American culture, at the same time managing to retain their cultural identities.

"Looking at their stories it shows that you can live in the United States and not give up your cultural identity," Walker said. "Their children who have grown up in America are still very proud of their Italian heritage; oftentimes when immigrants assimilate, their children do not, for example, retain their language, but they still have pride in their culture."

Professor Donald Corbin also thinks it's important to listen to the stories of other cultures.

He said, "I think conferences like these are worthwhile because you hear about immigration and assimilation from different aspects."

BAN: Harrisonburg restaurants discuss smoking ban

SMOKE, from front

Association of Virginia urged citizens to contact government officials and ran radio ads asking Virginians to call their legislators in support of the amendment. The group even tried contacting the governor directly.

"We requested an amendment and asked the governor if he would extend the legislation to restaurants and bars," she said. "The American Lung Association was thrilled when Gov. Kaine released his amendment."

While the ALA was thrilled, some restaurant owners are upset by the amendment, feeling as though the change is an infringement on civic freedom.

"I'm a nonsmoker, but I don't like seeing the government get involved in

any kind of personal conduct of morality type issues," said Chuck Troutman, general manager of The Pub. "I think it's an infringement on civil liberties. They've pretty much run smoking out of about everything, but I think there's a time and place that it is acceptable."

Donna Finnigan, owner of Finnigan's Cove, agreed.

"I know he's doing it because employees have been around smoking, but as a general rule most people who are in [the] restaurant business are smokers or are familiar with it," she said. "I think that having separate sections far enough apart is sufficient enough."

However, just as Finnigan thinks restaurant employees are use to working in smoke-filled environments, many

others said the ban would provide health benefits for both workers and consumers.

"I think it's going to mean a big win for public health," Hargrove said. "We will see dramatic and immediate decreases in respiratory infections in restaurant workers along with decrease in heart disease."

Hargrove added that this type of legislation has been passed across the country. Out of the 22 states that have some sort of smoke-free legislation, 16 have banned smoking in all restaurants and bars.

Henderson also said that he thinks there will be great health benefits, adding that, "There's no fighting with hard, scientific fact."

But it's not just those personally in-

vested in public health that support the ban. Some restaurant owners approve the bill as well.

"My personal thought is that [the ban's] a good thing," said Scott Ruble, assistant general manager of Buffalo Wild Wings. "It will provide a more pleasant atmosphere."

And it might not hurt businesses so much after all.

"It's going to take some time for people to get used to it, but after a while they will, just like they did in New York and elsewhere," Ruble said.

Troutman, although critical of the bill, agreed.

"You hear people saying that they don't like to go to bars because it's too smoky, but in reality it's not going to change anyone's lifestyle," he

said. "If you go to bars, you go, if you don't, you don't."

While it might not affect business, many doubt that the bill can pass, given the tobacco industry's rich history in Virginia.

"I think when you look at the history of Virginia it's always been a tobacco state, and at times it has been what made the economy what it was," said Troutman.

Despite the state's history, similar bills are repeatedly put through legislation, making many wonder how long it will be until a smoking ban passes.

"It would surprise me if in the next five years the vote didn't pass," Finnigan said. "The votes keep getting closer and closer; it's inevitable."

NOW: Women's History Month is time for remembrance

NOW, from front

likely to vote for a woman presidential candidate, while 72 percent said it "wouldn't matter." In a Fox News/Opinion Dynamic poll in late February, 60 percent of 900 respondents said the United States was "ready" for a female president.

March is Women's History Month, and Robbins said it is a time for remembrance.

"[It's a time] to remind people of the struggle women have gone through," she said. "Complete equality has not been achieved. There are still barriers that need to be recognized."

In terms of equality, Robbins said women are still paid consistently less than their male counterparts, and women only possess a small number of seats in Congress.

According to Inter-Parliamentary Union's Web site, a Swiss organization that is the focus of representative democracy and worldwide parliamentary dialogue, there are only 87 women in both the Senate and House of Representa-

tives, making up only 16 percent of the national legislature. The formerly turbulent Rwanda, is number one in terms of the percentage of female representation, at 45 percent. In the case of Rwanda however, a quota stipulates that 30 seats must be reserved for women. The notion of quotas in the United States is topic of controversy.

Sophomore Anasa King said there is a way for women to overcome their struggles. "Men need to get over themselves," she said. "It's as simple as that."

— ANASA KING

sophomore

Jessica Washington was a little more diplomatic.

"Women should keep doing what they're doing — seeking higher positions, keep trying to close the gender gap," the sophomore said.

In Robbins' eyes, the struggles women continue to face can be won.

"I don't believe they are [insurmountable]," she said. "I believe the general public believes in equality and wants equality."

CULTURE: Performances well-received

CULTURE, from page front

"And the Chinese ribbon dance, that was really cool too."

Freshman Madina Bak-enovka said she liked the Arabic and Turkish dances.

"[The show] was amazing," she said. "I will attend another one."

While some enjoyed the dances, others liked their traditional costumes.

"The costumes were beautiful," junior Sheena Suwal said. "It was awesome to see the dances performed in outfits from each country."

The evening included selections of poetry as well as dancing. Tatiana Kopaeva read poetry about her home, spring and love in both English and her native Russian. Gothami Gunasakera read, "The Pearl in the Indian Ocean,"

about Sri Lanka.

Visitor Jay Patel, 23, said the poetry was his favorite part of the evening.

"It was pretty and articulate and very nice overall," he said. "It was a really good show."

Other performances included Wei Wu singing a Chinese folk song with an R&B twist about a girl who fell in love and would follow her lover any-

where.

"He sang it R&B, but in his own language," junior Amanda Zawad said. "I didn't know what he was saying, but I was feeling it."

Junior Robert Gay said he enjoyed the entire performance.

"Overall it was a really fun experience," he said. "It was cool to see the dances from all the different cultures."

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Senate takes strongest action yet against war

By JILLIAN LEVY
The Daily Cardinal

MADISON, Wis. — In an aggressive move to counter President Bush's war plans, the U.S. Senate signed off on a bill Thursday that provides \$123 billion to pay for war costs in Iraq and Afghanistan.

The bill, passed 51-47 in the newly Democrat-controlled Senate, orders Bush to begin withdrawing troops within 120 days of the bill being passed.

Most Republicans rejected the bill, refusing to support a bill that imposes a forced troop withdrawal. Bush held a pep rally with members of the Republican Party to help raise support for his plans to continue the war shortly before the bill was passed.

Bush has made it clear that any bill proposed with a timetable will not be passed.

"We stand united in saying loud and clear that when we've got a troop in harm's way, we expect that troop to be fully funded and [when] we've got commanders on the ground making tough decisions on the ground, we expect there to be no strings on our commanders," Bush told the Associated Press.

University of Wisconsin-Madison political science professor David Canon said, "This is the strongest statement made so far about ending the war sooner than later."

In spite of Bush's rejection of the bill, Canon said,

"Congress has the support of the public and the public does not support the war. An unpopular war can only last so long before it has to end."

There was a lack of enthusiasm for the bill from the Wisconsin Campus Anti-war Network.

"Proposing a timetable will not be effective because it allows the war to continue. This bill proves that Congress cannot be left to end the war; it's up to the anti-war movement," said UW-Madison senior and Wisconsin Anti-war Network member Chris Dols.

The proposed bill was delivered less than four months after Bush's new plan for continuing the war in Iraq, regardless of the pressures to withdraw from a majority of Americans, according to Canon.

U.S. Sen. Russ Feingold, D-Wis., has been open about his disagreement with the Bush administration's plan since the beginning of the Iraq War four years ago.

With the signing of the bill, "today marks an important step toward ending the war in Iraq," Feingold said in a statement.

"For the first time, the U.S. Senate will pass binding legislation requiring the president to begin withdrawing U.S. troops from Iraq. While this is long overdue, it is a big step in the right direction and it brings us closer to ending our involvement in this disastrous war," he said.

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Education Department holds summit to reform higher education programs

BY ROB TRICCHINELLI
DC Bureau

WASHINGTON — The U.S. Department of Education convened a March 22 summit on higher education to address the goals of its plan to reform higher education in America. Over 250 business and academic leaders and officials gathered in Washington, D.C., and hammered out a list of 25 "action items" to help the Department achieve some of what it set out to do. Secretary of Education Margaret Spellings first announced the plan in October 2006, shortly after the Department's Commission on Higher Education released its annual report. She expressed a desire to retool the nation's financial aid programs and to hold colleges and universities accountable for student learning and achievement. She also indicated her support of No Child Left Behind. Spellings' prepared remarks

from last week's summit, however, took a more muted tone compared to her initial plans. A few of Spellings' previous comments made some educators leery because of their apparent hard-line approach toward reform. This time, however, she said she was "honored to share" the responsibility of reform with colleges and universities. "We're working to do our part," she said. "But more importantly, we're not working alone." In September, she talked about "transparency and accountability," but last week tried to emphasize a broader scope of change and to appeal to the sensibilities of college and university officials. "America's universities have long been the envy of the world," said Spellings' prepared remarks. "But the data shows that we are in danger of losing that position." "At a time when more Americans need a degree, it's becoming more difficult

to get one — and for low-income and minority students it can be nearly impossible." The officials present at the summit — including elected officials, university presidents and corporate CEOs — set to work in group sessions before coming up with their list of action items. While many of the action items did not come with an implementation plan, Department officials told the *Chronicle of Higher Education* that they would determine ways to act on them — and who would be responsible for them — in the near future. One of the suggestions was to finance databases and information systems about students' whereabouts after completing a degree, and to make that information public with the intent of creating summaries and reports. Another was the idea of rewarding colleges and other region-wide university systems that collaborate on and develop shared curricula and academic performance standards.

One of the frequent criticisms of American higher education is that it is too decentralized — something this would seek to remedy. Coming up with more centralized standards was a common theme among the action plan items. The "action plan" also included a desire to study the student market and appeal to underserved demographics, to raise more financial aid money from the private sector, to ensure that more financial aid money is available to part-time students and to encourage lower per-student costs within institutions. Spellings' plan from the fall also included NCLB reauthorization, increases in Pell Grants and a faster turnaround time for students to determine their financial aid eligibility. She also wanted to make it easier for students to research higher education possibilities. "We need a system where an individual student can easily search across regions."

KILLS: Many factors contribute to fish death

KILLS, from front

The co-chairman of the task force, Kain, said it might be another six months until the group receives the results from the samplers because of the financial costs associated with it, which he says amounts to around \$20,000 per unit. Vicki Blazer, a fish pathologist for the U.S.G.S., agreed with Kain that it is still too early to tell anything from the collections last week. "We really can't say a whole lot," Blazer said. She did say that the task force might eventually be able to identify stressors that are ailing and even killing the fish of the Shenandoah River. "We'd like to get the most out of the fish we're killing," Blazer said. Still, as of now, the task force is at somewhat of a loss as to what might be sickening and killing the fish. The group cannot put its finger on any one culprit. Blazer said she is

looking for what is putting the fish "over the edge." "My guess it's a complex set of factors," she said, "that might not be identical." Blazer also said the factors that contribute to the poor fish health might be different from year to year. She said in the past few years there have been what she calls "opportunistic pathogens" that suppressed the fishes' immune systems. Kelble shares the same view as Blazer in terms of the puzzle of fish health in the river. "All these things have to come together," he said. "It's becoming a lot more complex than anyone would've ever imagined." This collection is not solely about fish health; there is a human side to it as well. "We tend to use these fish as an indicator of ecosystem health," Blazer said. "How that relates to the bigger issue of human health is still a big question."

VDOT: I-81 debate continues

VDOT, from front

the Commonwealth Transportation Board approval is one step closer to resolving an issue that has been brewing since the early 1990s. She said that over the years VDOT has "heard from all kinds of users who [think] 'something needs to be done,'" about I-81.

Among them is Bennetch, who uses the highway on a regular basis. "I strongly support anything that makes driving on the highway with trucks safer," she said. However, there is still a long way to go before any kind of construction can begin. Because I-81 is a federal highway, it must meet the standards of the National Environmental Policy Act and be approved by the Federal Highway Administration in a series of steps. The CTB authorization allows VDOT to finalize its Tier 1 Environmental Impact Statement and send it to the EPA. Once it is approved, VDOT can begin its Tier 2 Environmental Impact Statement, which addresses specific issues from Tier 1. "We expect to get approval of the Tier 1 Environmental Study in the next couple of months," said Southard. She asserted that VDOT is satisfied with their study because "it looks at the whole picture" and the organization has taken great strides to include the study of rail and freight as well as highways in coming to a decision. Others concerned about the I-81 corridor disagree.

For David Foster, the executive director of RAIL Solution, a grassroots environmental group that encourages the development of railroads instead of highways, CTB's October announcement was bittersweet. Foster said that while VDOT held hearings on the subject and fielded their complaints, the organization was not listening to them.

"They've heard us," he said "but that's different from listening." The Virginia government initially turned to a private contractor and subsidiary of Halliburton, Inc. called STAR Solutions to conduct a \$30 million study of the I-81 corridor. When residents heard the contractor's proposition of creating an eight-to-12-lane toll road with special truck lanes, they began to mobilize against it. "The I-81 issue has made a lot of strange bedfellows," said Foster. Health care advocates, the travel and tourism industry, and environmental and historic preservation activists are a few groups that have joined forces against the expansion of I-81. After a lot of persistence, they were able to garner an audience with Gov. Timothy M. Kaine, who not only listened to a proposal for a rail alternative that cost half the price of the highway plan and uses a third less fuel per ton-mile, but also endorsed Virginia House Bill 1581, which requires the government to conduct a comprehensive rail feasibility study for the I-81 corridor.

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Eickel vs. Ghavami: Who will be SGA president?



BY MICHELLE HABEL
contributing writer

Brandon Eickel

- A junior and current student body president
- Served as freshman class president from 2004-05, sophomore class president from 2005-06 and student government senator from 2004 to present.
- Wants to have textbook prices and course syllabi available to students prior to registration so they can make more informed and educated decisions about their course loads.
- Concerned with extremely high laundry pricing on campus and suggests a slight increase in room and board fees so students can have unlimited laundry usage.
- Plans to address issues of campus traffic and parking by posting bus schedules at every bus stop and increasing the number of bike racks around campus.
- Plans to send "Know Your Rights" cards to all students on campus that explain the role that Resident Advisors play and the boundaries of their duties.
- Other goals include increasing the availability of recycling containers around campus, and implement a composting program with Dining Services that would turn left-over food into nutrient-rich compost.

"I have the experience behind me and a final year ahead of me to make the greatest impact on this campus while leading Madison into its next century."

— BRANDON EICKEL
SGA student body president (Jr.)

Ilk Ghavami

- A junior and a write-in candidate.
- Platform focuses on environmental issues, freshman academic advising, the integration of transfer students and campus safety.
- Plans to lead JMU to advance the green movement and favors the use of renewable power sources on campus.
- Would like to see increased lighting, increased blue lights, chaperone systems and more police patrolling to ensure the safety of all students on and around campus.
- Advocates for better social programs to welcome transfer students.
- Wants the implementation of a system that will allow upperclassmen to mentor and tutor freshmen.

"My political movement is dedicated to addressing you personally and accepting your ideas and thoughts with progressive initiative. I have the necessary qualities of leadership, efficiency, wit and ingenuity for working with the administration to represent the entire JMU student body."

— ILK GHAVAMI
SGA president write-in candidate (Jr.)



AARON STEWART/
photo editor

James Madison University Health Center Men's Health Minute

No. 12: Acne
by Barbara Brennan ND, FNP

Acne is a disease of the skin that predominantly affects people in their teens and twenties. The causes of acne are fairly well known and effective treatment is available in most cases.

The development of acne involves four factors:

- 1) The plugging of hair follicles ("pores") by cells that are normally shed within the pores. The plug can rise to the surface of the skin and cause a whitehead. If the plug is exposed to air it becomes a blackhead.
- 2) The overproduction of androgen (a hormone necessary for both men and women but found at higher levels in men) can cause an increase in the size of sebaceous glands in the skin. (Glands are structures which produce substances that are released in the body.) Sebaceous glands produce sebum, an oily substance which has a protective effect on the skin. Enlarged sebaceous glands produce excess sebum.
- 3) The increased sebum allows bacteria (specifically *P. acnes*) to thrive.
- 4) The bacteria cause inflammation and local infection. At this stage the pores become red and slightly swollen - causing papular acne. Sometimes the inflammation causes deeper, hard papules which are then called cysts or nodules. This is called inflammatory acne.

The treatment for acne depends on which factors are involved. Whiteheads or blackheads can be treated with topical treatments (those applied to the skin) that break up the plugs in the pores. Tretinoin and salicylic acid are such products. Because acne begins below the surface of the skin, frequent cleansing with regular soap is not

considered an effective treatment.

Popular acne is treated with antibiotics which can be either topical or oral. Antibiotics can both treat the bacterial infection and reduce the inflammation which causes the papule. Oral antibiotics are not generally used in mild papular acne but are very effective in moderate or severe cases.

Inflammatory acne can be very disfiguring and cause physical (and emotional) scarring. It can be effectively treated with a medication called isotretinoin. This medication can only be prescribed by specially trained medical professionals, usually dermatologists. It has many side effects and requires regular blood tests to detect any early problems. In pregnant women it can cause serious birth defects. Isotretinoin is the only medication which treats all four causes of acne.

Acne, or what appears to be acne, sometimes has other causes. Medications such as steroids can cause pimples. A condition called folliculitis can look very much like acne but is actually a superficial bacterial infection and is easily treated.

Because medications, whether by prescription or over-the-counter, can have side effects it is always wise to read package instructions and ask about any medications which you are taking. The staff at UHC is available to help you.

You may contact me at brennabp@jmu.edu with questions or comments. The Men's Health Minute can also be seen on the UHC website.

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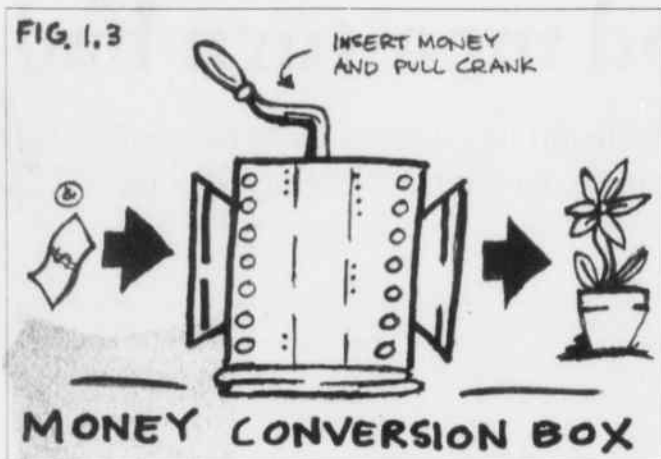
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Through Murky Waters



Give up the green for clean

Voting in support of the 'green fee' means shaping the future of energy use

BY ALEX SIRNEY
senior writer

Normally, a greens fee comes up in golf as the cost to play on a particular course. This week, however, students will be asked to vote on a "green fee." This fee could ultimately result in keeping those golf courses green, not to mention the forests, mountains and campus itself.

This Wednesday and Thursday, the SGA elections will include a rarity: a ballot question that asks students to take a stand on a student-driven initiative. The initiative asks for students to support a \$9 fee that would be included in tuition and go toward environmentally friendly initiatives at JMU. The Clean Energy Coalition, a group of more than a dozen student organizations working to "green" JMU, supports the initiative.

More than any other reason, voting "yes" for this initiative is worth taking the five minutes to sift through the SGA's Web site and its jambalaya of candidates this week. The money is a minimal sacrifice for students — about the cost of a pizza and less than a parking ticket — and will go toward projects that could eventually include buying electricity from ecologically friendly providers, which has been the ultimate goal of the CEC.

The money would be set up in a fund managed by a committee of JMU students, faculty and staff, and would operate independently from the university itself. The money would initially be used for efficiency projects, according to sophomore Emily Thomas, a leader in CEC. The university and

others would have to apply for money from the fund to sponsor projects.

This independent fund would allow JMU to start putting into effect projects that have been recommended in the past but were scrapped because of funding issues. The CEC is meeting this Friday with Towana Moore, head of JMU facilities management, to look over these projects and determine which are feasible, said sophomore Ryan Powanda, another CEC leader.

Powanda also serves as a student representative to the Faculty Workgroup on Sustainability, which is headed by Moore and professor Maria Papadakis. The workgroup was upgraded to a Presidential Commission at Friday's Board of Visitors meeting, which is the highest level of commitment for an administration initiative. A "yes" vote for the green fee would strengthen the resolve of the president's office.

"It's all part of the effort to 'green' JMU. The vote [for the green fee] is to show that students' support this," said junior Stacy Fuller, student representative to the Board of Visitors.

However, an affirmative vote would show more than that — it would show that students are willing to put their money down on an investment in the future. The projects that the money would sponsor would make JMU, a state institution that influences policy across an entire region, an example of what can and should be done to help the environment and keep JMU and the Valley beautiful.

Alex Sirney is a senior anthropology and SMAD major.

House Editorial

Porn patrol by parents, not policy makers

Creation of a new domain would control creativity and extinguish free-speech rights

Pornography is an issue for parents, not for legislators.

According to an article released this week by the Associated Press, the pornographic genre of Internet Web sites will still be as difficult as ever to distinguish from the masses.

For the third time in nearly seven years, the Internet Corporation for Assigned Names and Numbers rejected a proposal for the creation of an .xxx domain that would join the realm of .com, .net, .org and other domains. ICANN is solely responsible for the coordination and approval of Internet address designations worldwide.

The decision came during its 28th public meeting in Lisbon, Portugal.

Opponents of the proposal say that ICANN should not be in the business of content regulation. ICANN's designations are based on the nature of the individual, or business and whether or not they are commercial, government-oriented or non-profit based. Many say that if this proposal is to ever pass, the creation of a .xxx domain would require more subjective scrutiny in order for a Web site to be classified.

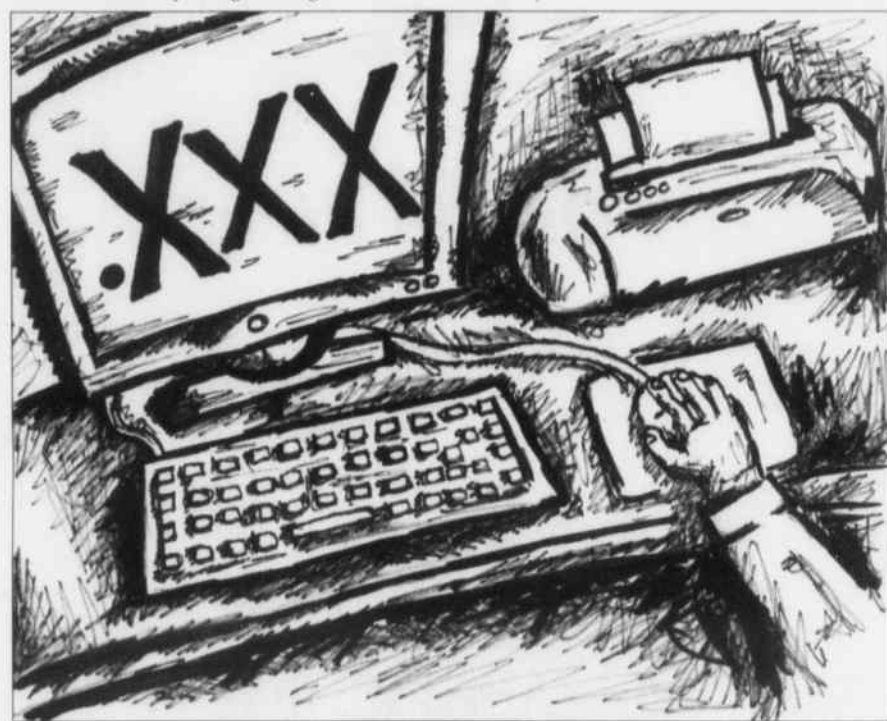
With a subject as complicated as the Internet, which is truly a universal network, it seems logical that the proposal to create an .xxx domain would be rejected. The initial phases of any technology are difficult, and the Internet has proved this since its debut more than 20 years ago. Through trial and er-

ror throughout the past several decades, the Internet has assumed a classification system through domain names. However, the 'net still seems impossible to regulate and categorize, and adding this specific domain would stifle the already sketchy creativity of this particular niche of sites.

To say it plainly, the regulation of Internet content is a limitation on freedom of speech. Freedom of speech is not just an American ideal, nor should it be. Sure, the Internet is an open and omnipotent venue of ideas. If porn is regulated by a specific designation, there is hardly anything that would prohibit governments from labeling and filtering content that they find objectionable, such as sites that promote the use of drugs, endorse the idea of prostitution or even denounce current government institutions.

It is understood that pornography is a negative influence on the minds of minors, and isolating the graphic Web sites as their own domain would only make them easier for minors to find. It would also encourage more hosts and producers for this type of site if their specialization was given exceptional attention. Instead of making pornography an issue that ICANN should deal with, parents today need to educate and monitor their children on appropriate Internet usage.

Such measures would protect both the children and the free exchange of ideas that make the Internet seaxxy.



Submit Darts & Pats online at thebreeze.org, or e-mail submissions to breezedp@hotmail.com.

Darts & Pats are submitted anonymously and are printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event, and do not necessarily reflect the truth.



A "way-to-promote-democracy-and-again-show-the-good-you-do-for-JMU" dart to the SGA for not letting Ilk Ghavami into the presidential race this year.

From a student who wonders if there is any hope for the student body if only SGA members choose who appears on their ballot.

A "thank-you-very-much, I-will-have-an-excellent-meal" pat to the enthusiastic D-hall cashier who always brightens our Saturdays.

From three freshman girls who anticipate what adjective they'll get next.

A "the-only-thing-slower-than-your-response-is-the-JMU-Internet" dart to the JMU IT department.

From a highly annoyed senior who is sick of waiting more than five minutes for Web sites to load and wishes IT would fix the problem.

A "way-to-beat-me-to-the-punch" pat to the UREC employees who are always so nice and ask me how I am doing that day before I can ask them.

From a grateful card swiper who appreciates the change of pace in customer service.

An "I-have-underwear-longer-than-your-shorts" dart to the girl wearing short shorts at D-hall, who apparently forgot to put on pants before brunch.

From an astonished junior, who saw a little more booty than she would have liked on Saturday morning.

A "you-are-my-knight-in-shining-armor" pat to the guy who heard me crying in the library stairwell and trekked up a flight of stairs just to hug me.

From a junior girl who wishes there were more gentlemen out there like you.

A "thanks-for-the-brain-trauma" dart to guy who smacked me in the head with a door on Saturday night.

From an annoyed sophomore girl who hopes you'll exercise more caution when entering a crowded party.

An "I'm-impressed-with-your-customer-service" pat to the employees of the HDPT for sending a second bus to come pick me up after I missed the first one.

From a JMU student who was immensely thankful for the VIP treatment.

The Best of What's Around

How to save a life

Recent passing of JMU student shows how vital transplants and donations are for survival

BY CRAIG FINKELSTEIN
staff writer

It takes a tragedy to make you stop and wonder about certain things in life. What hit me like a pile of bricks was the phone call I received a week ago today from a friend indicating that an acquaintance of mine, Evin Shoap, had died.

While Evin and I were not close friends at all — in fact, I would say we were at best mere acquaintances from the same campus organization — one moment that I shared with Evin has resurrected certain feelings, given his recent tragic passing.

It was during school last year; I ran into Shoap on the commons standing in front of a cardboard sign and passing out fliers.

Curious as to what information he was distributing, I approached my friend and inquired further.

Little did I know that the information he was promoting was for organ donation. Of course, I had heard about organ donation before, because every time I go to the DMV, they ask me whether or not I want to be an organ donor. Like most people, it was simply something I gave little thought to and thus declined the offer.

After Evin was finished telling me facts about the benefits of organ donation, I asked as to why he was so passionate in taking the time to promote such a worthy cause. He said that he himself had received a heart transplant at a young age, and thus it was the reason why he and I were able to have the conversation we were having that day.

Organ donation is a simple gesture that almost anyone can do. Donation requires little effort, and it's free. This generous act also offers a multitude of benefits to those like Evin in need of organs and other donations such as tissue,

blood and stem cells.

According to OrganDonor.gov, there are over 94,000 people currently waiting for an organ donation. Tragically, about 19 die each day while waiting to receive a transplant.

Even though people have the ability to donate organs while they are still living, most designate that after they die, their organs be donated to those who need them in order to survive.

One myth surrounding this possibility is that if one is an organ donor, doctors will not save him or her in an emergency because they will know that the organs are waiting to be donated. As Evin explained, it is a fact that the emergency

room doctors are primarily concerned with saving a life and do not even know about one's organ donor status until after official brain death.

Many other concerns arise regarding organ donation, including questions of religious, moral and ethical convictions. Despite these claims, I think the point of providing someone else the opportunity of living a healthy life supersedes all such arguments.

Even if such questions still trouble you about donating, even a simple act such as donating blood goes a long way to help someone who may be in dire need. Without spending money or time, as college students rarely have in donations or volunteering hours, donating your blood or signing up to become an organ donor gives in a way that these other efforts cannot.

Had someone not been generous enough to take the time to become an organ donor, I probably would have never had my conversation with Evin on the commons that day. Perhaps if just one person reading this article takes the time to become an organ donor, someone you know will get the chance to prolong his or her life as well.

Craig Finkelstein is a senior international affairs major.

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Breeze perspectives

War makes a few good men turn bad

Questionable military actions make us wonder if
we can handle the truth and tragedy of combat

BY KATHRYN MANNING
contributing writer

Every American who doesn't live in a box can recognize the following exchange: "I want the truth!" and "You can't handle the truth!" Yes, we enjoy watching Tom Cruise and Jack Nicholson go at it in "A Few Good Men," but this well-known shouting match may carry more importance than just a witty movie line.

We're not supposed to like Nicholson's character, or "the truth" about the way he chooses to defend America. But his comment deserves a closer look, because believe it or not, there might be some legitimacy to it.

Last month, "60 Minutes" aired an interview with Sgt. Frank Wuterich. He, along with three other Marines, is being tried for murder for a Nov. 2005 incident that occurred in the Iraqi city of Haditha.

According to Wuterich, a remote-detonated bomb buried under the road; Wuterich ordered four Iraqis running from a nearby car shot, believing that as the only non-American presence in the vicinity of the bomb, they could easily be the triggermen, demolished the fourth vehicle in his convoy.

When the car was searched, nothing was found, but Wuterich and his men then came under rifle fire. Spotting a house in the direct line of sight of the explosion, Wuterich ordered the residence cleared by grenades.

Two more houses were assaulted before the day was over (some contained armed residents), all with the intent of eliminating the bomb triggermen and shooters. Unfortunately, at the end of the day, 24 innocent civilians lay dead, as did several Marines.

Wuterich's story is disturbing, to say the least, but the way he was treated by CBS correspondent Scott Pelley was also unnerving. Every one of Pelley's questions was dripping with condescension and sarcasm, looking to pile on the guilt for the way Wuterich defended his men on that November day.

The most absurd portion of the interview

came when Wuterich admitted that he would make the same tactical decisions again. "Oh you can't mean that, Frank," was Pelley's response. Wow, I didn't realize Pelley was by Wuterich's side that day, formulating his own tactical ideas in the midst of a firefight. Who knew CBS correspondents were also military strategists?

To be sure, civilian deaths are always a tragedy; innocent Iraqis don't deserve death any more than the Americans killed on 9/11. However, it is not our place as cushy, comfortable citizens to ream our military for the way they protect.

It's easy to demonize soldiers like Wuterich from the comfort of our living room, munching on Doritos and criticizing what we see on our plasma TVs.

Soldiers in the field have no such luxury. Men like Sgt. Wuterich inhabit a world where death looms around every corner. "At that point, you can't hesitate to make a decision.

Hesitation equals being killed, either yourself or your men," said Wuterich. In the heat of the moment, soldiers don't have time to knock on every door asking if the person inside is the one setting off bombs — they shoot or they die.

No one is above reproach, of course,

and soldiers deserve to be held accountable for their actions. There are portions of Wuterich's story that aren't solid, and if he's found to actually be a lying murderer, then he should be treated accordingly. But that's not our verdict to reach.

We civilians will never be able to comprehend the mindset of combat soldiers, and for that reason, we must leave it to the court martial to evaluate their actions — not whiny reporters like Scott Pelley.

We like to preach about justice and freedom in soft terms, but the reality is that men and women throughout American history have had to defend those principles in ways that would probably make us cringe. That's war. When all is said and done, it seems Jack Nicholson is right: We just can't handle the truth.

Kathryn Manning is a junior history and political science major.



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Off the Wire

Terror is nothing new

History endlessly repeats itself while we try to wipe away an epidemic that can't quite be erased

BY FERNANDO AVEIGA
Iowa State Daily

The United States' hegemony in the world is at stake. Unbeknownst to many, terrorism is not the reason the United States' powerful influence in the world is at risk of collapse. Terrorism has polluted societies around the world for millennia.

It only takes a Google search on the history of terrorism to come to the realization that the terrorism of our age is relative to our social reflection. Our grandchildren will have to deal with their own kind of terrorism, and history will go on repeating itself.

Although terrorism doesn't directly affect the United States' dominion, it distracts and disturbs. For this reason, U.S. foreign policy in the last seven years has been defective.

Concentrating only on institutions that exist outside of the physical realm, such as al-Qaeda and non-existent weapons of mass destruction, this administration forgot about the actual states on the rise.

China is rising in terms of population, and its military spending has increased by anywhere from 7 to 12 percent each year. The United States' trade deficit with China in 2006 was about \$233 billion U.S. dollars, and China owns the bulk of U.S. foreign debt. This makes for a super power on the rise.

In the last few years the poor majority in Latin America has demonstrated its deep discontent with globalization, as well as with the rules of the game set by organizations such as the World Bank — whose president is appointed by the U.S. president — and the World Trade Organization. One after another, Latin American nations have voted left.

"It is not that the wind is changing in Latin America,"

says U.S. college graduate and Ecuadorean President Rafael Correa, "but the wind has changed."

That's the problem with democracy: The poor and the elite hold one vote each. And in Latin America, the supreme majority lies with the former.

The list goes on. Russia's recent negative discourse concerning U.S. foreign policy isn't good news for the country either. And enough has been said about the Middle East already.

Terrorism has taken place in many places since the Sept. 11 attacks. The United

cose vice president. Appointing foreign advisors who understand that terrorism is not minimized by the use of weapons is a good start. Terrorism is defeated — and popularity is gained — by applying sensitive diplomacy and declaring a war on world poverty. This will create an environment for peace and consolidation of the United States' authority.

Secondly, U.S. capitalism should answer to the many losers of globalization in and out of this country by restructuring — although I'd prefer closing down — international financial institutions, and setting fair rules of trade for the Middle East, Africa and Latin America.

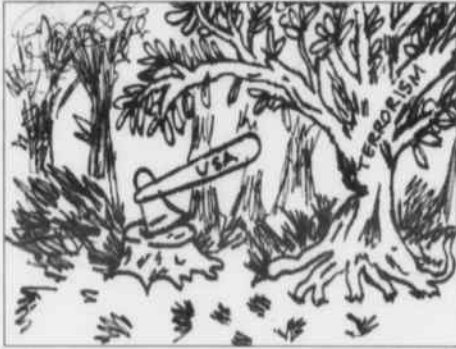
Third, China is unstoppable at this point. If the United States stops trading with China, the rest of the world won't.

However, if the United States is able to renew its worldwide popularity, as the Clinton administration was partially able to do, the Chinese economy

will grow, but its influence in world politics will be controlled by the polls favoring the United States. After all, civilization is always in need of a superpower.

Lastly, foreign policy failures in the United States are because there is an absence of competent foreign advisors who aren't distracted exclusively by the terrorist issue. There are plenty of prospective "foreign" advisors on campus and plenty of protestors around the world to whom we may listen.

Fernando Aveiga is a columnist for Iowa State University's Iowa State Daily.



Kingdom, India and Spain are some of the nations that have experienced terrorist attacks in the last several years. But the main issue behind possible attacks on U.S. soil is not the actual attack, but the concentration of intelligence for winning a never-ending war.

Winning the war on terrorism is closer to fiction than reality. On the other hand, Latin America's recent leftist movement for recovering all energy resources from U.S.-owned multinational corporations and China's increasing military might are closer to certainty than an imaginary tale.

While the United States' main concern is now the war on terrorism, China is strengthening its economy and military ties with Africa, the Middle East, Latin America, Russia and Central Asia.

What needs to be done to redeem the United States' reputation in the eyes of 6.2 billion people?

If I were President Bush, I would renew the whole cabinet, starting with the belli-

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			3	1		7	5	
7				6	9	8		
	9				8			
6								7
			5				2	
		8	9	7				1
	3	9		8	1			
		6	4	3				

Rules: Fill in the grid with the numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 so that in each row, each column, and each of the three-by-three squares, each number appears exactly once. There is only one correct way to fill in the grid.

Difficulty: ★ ★ ★ ★ ★

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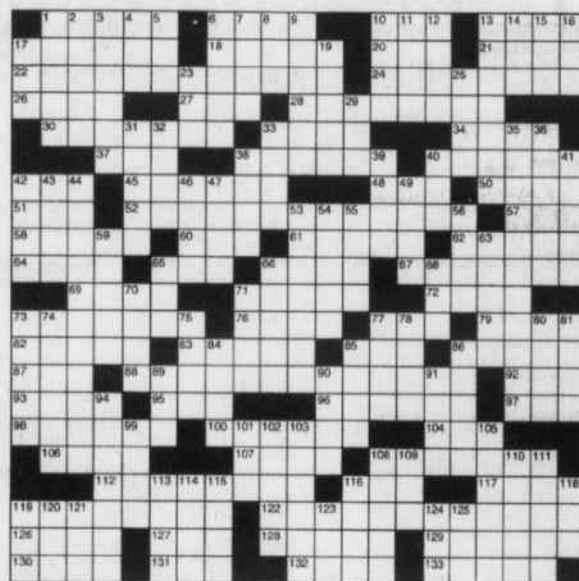
See today's answers online at thebreeze.org.

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ACROSS

- 1 Conclude a deal
- 6 Drinks like a Dalmatian
- 10 Current unit
- 13 Bagel or bialy
- 17 State
- 18 Build
- 20 He'll give you a squeeze
- 21 Singer Adams
- 22 Egyptian manipulator?
- 24 German rock group?
- 26 Thames town
- 27 __ blond
- 28 Quick comeback
- 30 Furtiveness
- 33 Encounter
- 34 Luke's book
- 37 Baseball stat
- 38 Feudal tenant
- 40 "Lohengrin" role
- 42 "Pshaw!"
- 45 Wind instrument?
- 48 Galley feature
- 50 Asta's father
- 51 Pie __ mode
- 52 Indian restaurant?
- 57 Church bench
- 58 Mississippi mound
- 60 Help
- 61 Actress Rivera
- 62 Got up
- 64 Tragic monarch
- 65 Bar supply
- 66 Noggins
- 67 Fine
- 69 A bit of Bach
- 71 Bandleader Shaw
- 72 Sitarist Shankar
- 73 Prep school
- 76 Sheepish sounds
- 77 Seville shout
- 79 "Beowulf," e.g.
- 82 More naive
- 83 __ of robins ...
- 85 Bartok or Peron
- 86 Islamic deity
- 87 Speedometer abbr.
- 88 Senegalese sitcom?
- 92 Khan opener?
- 93 Mayberry town drunk
- 95 "The Lady __ Tramp" (37 song)
- 96 Maintenance workers
- 97 Hither's mate
- 98 Contemptible
- 100 Good luck charm
- 104 __ de plume
- 106 Film site?



- 107 Worn-out
- 108 TV's " __ Shade"
- 112 Seminole shoe
- 116 Whitney or Mintz
- 117 On one's __ (alert)
- 119 Italian actor?
- 122 Sensible Czech?
- 126 Duel tool
- 127 Season firewood
- 128 Dieter's dish
- 129 " __ Fideles"
- 130 Ward (off)
- 131 Evergreen tree
- 132 Sup in style
- 133 Soprano Fleming

DOWN

- 1 Blind parts
- 2 "Untouchable" Ness
- 3 Klemperer of "Hogan's Heroes"
- 4 Actor Tognazzi
- 5 Energy
- 6 Rover's restraint
- 7 Roguish
- 8 Hound or hamster
- 9 A great many
- 10 "Waterloo" group
- 11 Yorkshire feature
- 12 Gasp
- 13 Tosses aside
- 14 "Deep Space Nine" role
- 15 Actress Ullmann
- 16 Wahine's wreath
- 17 Master
- 19 Banyan and baobab
- 23 Scoundrel
- 25 Close
- 29 School grp.
- 31 Residence
- 32 Brindisi bread
- 33 Artist Franz
- 35 Libyan baseball maneuver?
- 36 Most confident
- 38 Nullify
- 39 Like some sheep
- 40 Prospector's prize
- 41 Loser to Truman
- 42 Cinderella's soiree
- 43 Nautical adverb
- 44 Cuban game-show figure?
- 46 Jai __
- 47 Lean
- 49 PDQ, politely
- 53 Overlay material
- 54 Massenet opera
- 55 Aachen article
- 56 Darling dog
- 59 Carve a canyon
- 63 "Bolero" composer
- 65 Jewel
- 66 Impetuous
- 68 Prior to, to Prior
- 70 Semester
- 71 Encourage a culprit
- 73 Iron clothes
- 74 Paris, to Helen
- 75 Tropical tubers
- 77 Ellipse
- 78 Chad or George
- 80 Othello's inducer
- 81 Detective Charlie
- 84 Linguist Chomsky
- 85 Redact
- 86 Torch's crime
- 89 __ and yang
- 90 Hair part
- 91 Composer Thomas
- 94 Prepared cherries
- 99 Morlocks' prey
- 101 Donkey
- 102 Tanker and trawler
- 103 "Lord Jim" author
- 105 Kitten gear?
- 108 Manage to miss
- 109 Compete
- 110 Din
- 111 "Beau __" ('39 film)
- 113 Potter's need
- 114 Circus sight
- 115 Once again
- 116 Richard of "Love Me Tender"
- 118 Sault __ Marie, MI
- 119 Ring counter
- 120 Do Little work
- 121 Kyoto coin
- 123 Actress MacGraw
- 124 Deface
- 125 Citrus cooler

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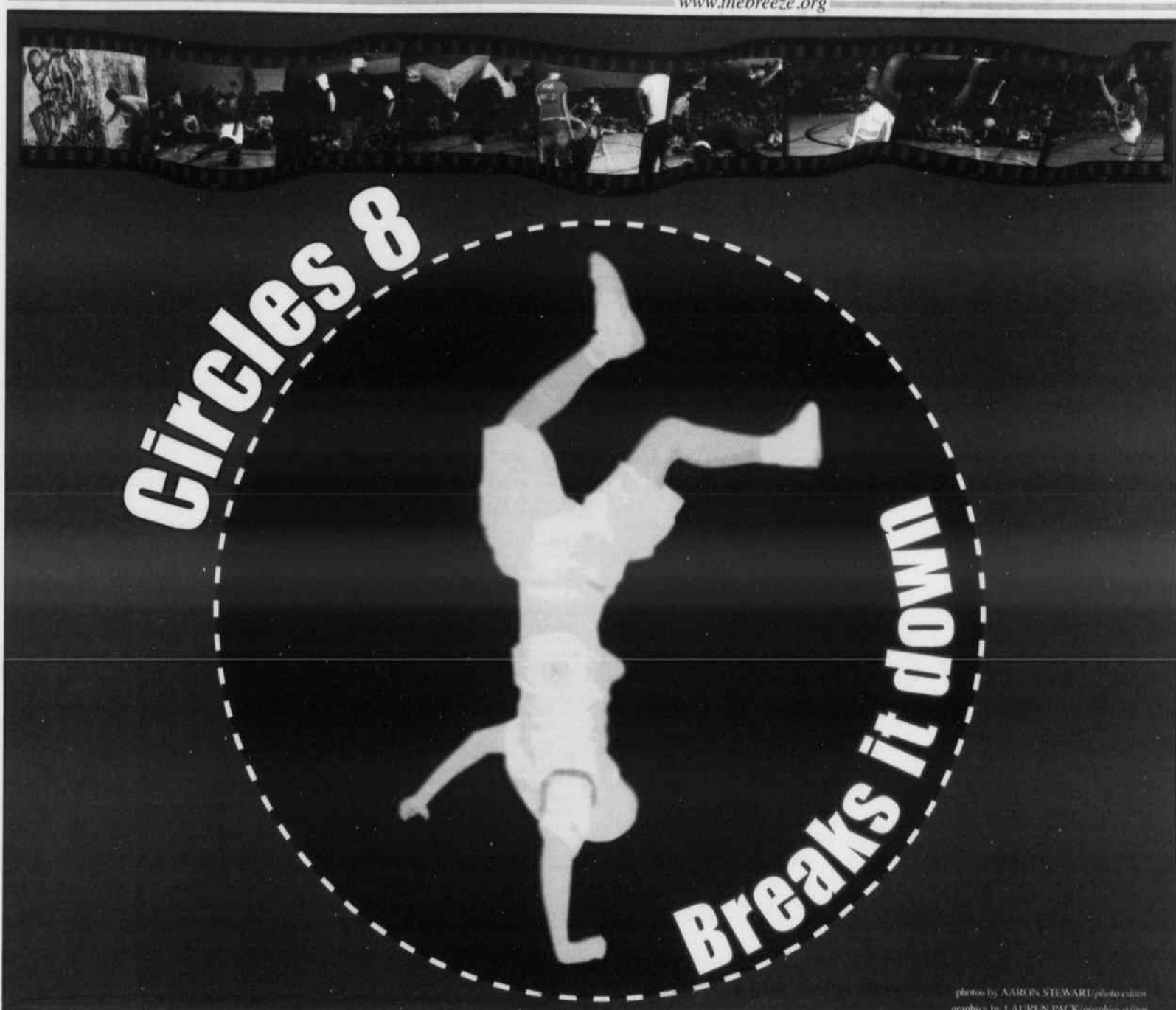
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photos by AARON STEWART/photo editor
graphics by LAUREN PACK/graphics editor

Annual breakdancing battle rocked Godwin

BY JESS SHUPE
contributing writer

Students from in and out of state flocked to Godwin's Sinclair Gymnasium Saturday for a night filled with dancing and music, as the Breakdance Club hosted its eighth-annual charity event, *Circles*. The event is one of the largest hip-hop charity events on the East Coast, attracting artists from several states. The night featured live DJs, a graffiti expo, MC battles, Bonnie and Clyde battles and 4 vs. 4 crew battles, creating a high-energy atmosphere for dancers and spectators.

PoeOne emceed the event, which began at 5 p.m. DJ Sickroc played music and special guests Jeromoskee and Machine judged the dancers.

All of the proceeds from *Circles* go to vari-

ous charities. Last year, the club raised \$10,000 for multiple charities through *Circles*. This year the club's proceeds will be donated to the Multiple Sclerosis Society, Mercy House, Camp Kaleidoscope, Boys and Girls Club and the American Red Cross' Katrina Relief Fund.

The club's president, senior Raph Villacrusis, has been breakdancing for five years and understands the art's importance in the JMU community.

"*Circles* is *Circles*," he said. "It's alive. It's different every year. The vibe is totally different. We bring the hip-hop culture to JMU. The vibe is totally fresh and unique to *Circles*. You can't experience this anywhere else in the Harrisonburg community." Villacrusis has five years of breakdancing experience and has been the Breakdance Club's president for two years.

Founded in 1997 by Kevork Garimian, Josh Rosenthal and Dannie Diego, the JMU Breakdance Club aims to unite the dance-club scene in Harrisonburg. The founding members started the club with an effort to spread good vibes and be a positive influence in the community.

JMU's Breakdance Club is currently led by Villacrusis and assisted by several other team leaders. The Breakdance Club boasts roughly 40 talented students for the current semester.

The club's vice president, senior Jessica Johnston, has also seen the club's impact on the community.

"We are just happy to be representing hip-hop while still raising money for a good cause," Johnston said. "*Circles* began as a charity event for the Multiple Sclerosis Society. That is a lot of our driving force. *Circles* is intended to break the negative stereotypes about what breakdancing is. It's not about drugs, sex or crime. It's about having fun."

Not only did the dancers bring their show to the high-energy event, but the graffiti artists also did their part to make the evening complete. Artists gathered to join their creative efforts in making a very impressive graffiti expo.

Marshall Rowley was one of the artists on the team. He has been producing his artwork for seven years from his home in Norfolk.

"It's an underground art form," Rowley said. "It's the purest form of art out in the USA because

you're risking going to jail just to put your artwork out. I don't feel like we get enough recognition for what we do. It's a whole different lifestyle."

Another graffiti artist known as Sink has been creating graffiti since he was 12 years old. He has created numerous works of art, including a collaboration wall piece in the studio of the student-run radio station, WXJM. Recently, Sink has had some run-ins with the law, landing him in jail. It put him thousands of dollars in debt and required 250 hours of community service for his love of art.

"It's the one thing that keeps me sane in life and the fact that it's been taken away, I feel like they took my first child away," Sink said. "I feel like I'm lost right now. I can't express myself in the way that I usually do."

Sink stressed that graffiti is really all about the love, since you don't really get anything out of it except for satisfaction. The Breakdance Club gives these artists an escape and a way to express their creative abilities without suffering the repercussions.

For more information on *Circles* or the Breakdance Club, go to orgs.jmu.edu/breakdance/main.html.

Musical inspired by Japanese stories

'See What I Wanna See' questions truth

BY LINDSAY CASALE
staff writer

Theatre II's production of Michael John La Chiusa's "See What I Wanna See" should prove to be an eye-opening experience for audience members.

The musical is inspired by short stories written nearly a century ago by Japanese author Ryunosuke Akutagawa, which examine truth and perception through interwoven stories with themes of lies, deceit and even murder, are sure to entice and intrigue audience members.

"See What I Wanna See" is directed by senior theatre major Kristin Davis, who also directed the popular musical "The Last Five Years" in 2005 for experimental theatre. The musical features a small cast of five actors who each play at least two roles.

The cast includes sophomore Rachel Schur, junior John Kownacki, senior Brett MacMinn, JMU graduate John Michael Scott, and senior Katie Culligan.

The theme of inter-connection does not stop with La Chiusa's words. The music also mixes genres, an aspect of the musical that drew Davis to it initially.

"I found out about this show through a friend and immediately fell in love with the music," Davis said. "I love the influence of traditional Japanese music combined with the modern sound."

As far as interpretation goes, Davis has big plans for "See What I Wanna See."

"I have never seen a production of this show before," Davis said. "What I like most is that I have no preconceived notion of what the show should look like exactly. I like going into a show with that kind of blank slate."

Because the play contains three separate stories, set design and costumes were integral tools to consider for audience clarification throughout the show.

"Because each of the three stories is told in a specific time period, costumes must be true to that period," Davis said.

Audience members can expect a minimalist set accompanied by more extravagant costumes, as well as elaborate lighting, which Davis hopes will ease the transitions between scenes.

"See What I Wanna See" is no ordinary musical. Audience members are not given answers and ideas easily. Instead, La Chiusa's words force them to engage actively in the characters presented.

"I want the audience to walk away from this production with new ideas of what constitutes the truth," Davis said. "Truth is not a one-dimensional thing that happens outside of people, it can be twisted and changed."

"See What I Wanna See" is playing in Theatre II through Saturday with performances at 8 p.m. and an additional performance Saturday at 2 p.m. Tickets are on sale Monday from 4 p.m. to 7 p.m. and two hours before the show at Theatre II.

Ferrell, Heder create comedy on the ice

'Blades of Glory' full of Olympic-size laughs

BY JUSTIN THURMOND
contributing writer

"Blades of Glory" is pure fun and laughs from start to finish. Will Ferrell ("Anchorman") and Jon Heder ("Napoleon Dynamite") are meant for each other. When the two of them are on screen, you have no choice but to laugh out loud.

The movie begins with Jimmy MacElroy (played by Jon Heder) and Chazz Michael Michaels (played by Will Ferrell) competing for the national figure-skating championship. Both tied for the gold medal, following an outstanding display of skating, but this sparked a fight on the winner's stage and included the mascot catching on fire. Following the incident, they were banned from figure skating for life.

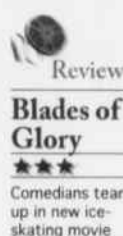
Three years down the road, Chazz has become an extreme alcoholic who plays the evil wizard in an ice show for kids, while Jimmy works at a skate shop. After hurting a little girl while tying her laces too tight, he is put back on storage duty. That is when Jimmy's stalker Hector, played by Nick Swardson ("Reno 911") tells him that because of a loophole, he is banned from singles but not pairs. Jimmy goes looking for a female skater so he can get his gold medal back. While he's looking, Jimmy runs into Chazz at the kids' ice show. Another fight ensues, but they soon re-

alize that they need to work together to get their gold medals back and the pair of Michaels and MacElroy is born.

From then on, Ferrell continues to make the audience laugh with his unique brand of comedy. Heder also does a great job playing the straight comedian next to Ferrell's explosiveness. When they are together, though, it is absolute perfection.

Ferrell and Heder are the stars of the movie, but that doesn't mean the humor stops with them. Their rivals in the pairs competition, Stranz and Fairchild Van Waldenberg, played by Will Arnett ("Arrested Development") and Amy Poehler ("SNL") steal the show too. Craig T. Nelson ("Coach") also delivers some great lines while trying to keep Chazz and Jimmy from killing each other in practice.

This movie has tons of jokes, but it also has heart. Some may feel that the movie makes a mockery of figure skating, but it's really just for fun. Overall this figure-skating comedy is sure to bring tears of joy down every cheek in the theater.



CHECK IT OUT SafeRides annual Rock-off



Rock-off is a battle of the bands competition to raise funds for SafeRides. Featured artists will include Eddie Cain Irvin, Annie's Tragedy and local bands. The audience will choose the best and that artist will play at the Pub. The show is in the Festival Center April 4 at 9 p.m. For more information visit the SafeRides Web site at orgs.jmu.edu/saferides/index-old.htm.



tion to a relatively unknown, but influential organization on campus, the Faculty Women's Caucus. The caucus is one of the major organizations at JMU that works for what their Web site calls, "The civil and human rights of women on the JMU campus."

As far as talent goes, students will have the opportunity to watch a variety of professors perform many different skills. A few of the participating faculty members are Sarah Cheverton, Kevin and Julie Caran, Traci Pippins and Dr. Nikirah Imani. From singing and dancing, to hip-hop and martial arts performances, students will truly be entertained and stunned by the multi-faceted faculty members.

That conundrum is *Good Morning Revival's* primary flaw. Songs veer between happy and humdrum; GC's typically moody tone dominates about half the album while a strangely forced-sounding appreciation for the world takes up the other half. And the band's straightforward pop-punk now flirts with bits of ska, electronica and new wave, thanks to guitarist Billy Martin. The new sound isn't bad, per se, but when coupled with drastically different lyrical material, nothing

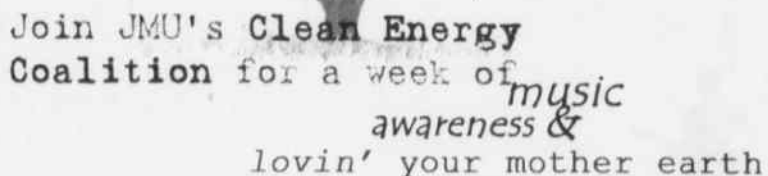
While the pop culture landscape isn't the same as it was when GC walked away nearly two years ago, the band attempts to revamp its sound with *Good Morning Revival*. But without a believable theme or specific musical direction, the album fails to impress. Let Fall Out Boy reign — Good Charlotte isn't threatening the band's emo kingdom anytime soon.

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'Punk'd': is it really the end?

Is Kutcher calling it quits or are we being 'punk'd'?

BY MIKE PETERS
Badger Herald

MADISON, Wis. — Last week, I wrote about the end of a great show, "Extras." This week, I will be writing about the end of a not-so-great show, "Punk'd."

"Punk'd" (or as I like to call it, "The Ashton Kutcher Experiment") is supposedly ending its run with the upcoming eighth season. I say "supposedly" because Kutcher made the same claim at the end of the second season, and if you didn't catch it before, the show is now going into its eighth.

According to E! Online (a reputable source), MTV will air all eight episodes of the eighth season back-to-back April 7 in what MTV is calling a "sneak peek marathon." Apparently MTV considers watching every episode just a "peek." Officially, the eighth season will make its weekly premiere April 10.

As for airing all of the episodes on one day, I like the idea, but I'm not sure how effective it will be. For instance, every episode of "Andy Barker, P.I." could be seen on the NBC Web site before the show ever premiered (and still can be seen). I watched them all online and therefore feel no need to watch them on TV. I like the show, and would have watched it on TV, but I was given a much more convenient and immediate option and took it.

I understand there's a big difference between "Andy Barker, P.I." being readily available on a Web site and MTV airing every episode of "Punk'd" once throughout one day. However, the episodes will probably be readily available on the Internet within hours after airing during the marathon anyway.

Just eight more episodes of the show that made "punk" a verb, and then no more (supposedly)... I say, good riddance. After all, the celebrities being "punk'd" on the show rarely react in an especially funny way. OK, Justin Timberlake cried, and he probably deserved to be taken down a peg, but most celebrities just look confused, and I feel no need to laugh at a person's confusion. Unless they react in a stranger way than I would react, who am I to laugh at them?

Plus, compared to what gets leaked on the Internet these days, for instance on a Web site like TMZ.com, "Punk'd" is child's play. I just don't find it entertaining. The same goes for TMZ.com, but that's a whole other subject.

I was also pleased when MTV announced it was no longer going to run new episodes of "Jackass." I hate "Jackass" with a passion, perhaps even a bit more than "Punk'd."

You know when you watch "America's Funniest Home Videos" and you get annoyed with the videos that seem set up? That's what "Jackass" is — one set up home video after another. The people involved are already aware of their stupidity and very little that transpires is a true accident. I am never caught off guard while watching it. There is absolutely nothing shocking about "Jackass," and therefore, it is void of the humor it attempts to present.

By the way, I do not consider the sight of bodily fluids, bodily harm or other bodily functions shocking. I have had a body for most of my life and am aware of what bodies can do.

However, a well-timed, clever, legitimately funny joke about suicide, abortion or rape — now that's shocking. Not to mention incredibly hard to pull off. I'm not talking about easy references just to be offensive (e.g. Larry the Cable Guy). I'm talking about well-written material that is both a reference to and a commentary on the politically incorrect subject matter (see David Cross).

Hell, a legitimately funny joke about anything is hard to pull off. On the other hand, overdosing on eggs or putting leeches on one's eyeball is just plain stupid and, frankly, incredibly simple.

Just when I thought I was rid of "Jackass," there came the theatrical release and success of "Jackass: The Movie" and "Jackass Number Two." I haven't seen "Number Two," but the original was just more of the show on a bigger screen. All I ask is that there not be a "Punk'd" movie.

"Viva la Bam" and "Wildboyz" also continued the "Jackass" legacy on television. "Viva la Bam" eventually went away, only to make room for "Bam's Unholy Union." I don't blame the guys of "Jackass" for these shows and movies. If I got offered a bunch of money to act like an idiot, it would be hard to pass up. I blame MTV and the people who watch. Stop encouraging them. They're like pathetic class clowns — if they hear even one laugh, they're going to keep doing the same thing.

I assume my views on all of these shows may be unpopular with my college colleagues, but I also figure no one is reading my column today. And if you are, I hope you're lying on a beach using this newspaper to shield your face from the sun. Otherwise, if you are sitting at home watching MTV for its Spring Break coverage, I recommend using this newspaper to shield your face from the stupidity.

Eighth season of 'Top Model' continues its run

Two girls eliminated so far on America's guilty pleasure

BY LINDSEY LANDIS
Indiana Daily Student

BLOOMINGTON, Ind. — We're another two episodes into the eighth cycle of "America's Next Top Model" and the competition is intensifying. Felicia, better known as "Baby Tyra," and Diana, one of the two plus-sized models, have been eliminated. I interviewed both and they told me the misconceptions the judges construed and where they are now.

Felicia — eliminated March 21

"Everyone in the house loved me," Felicia told me without even a touch of modesty. If the aired scenes were any indication, however, she was right. Whitney and Dionne acknowledged that she was like their little sister and the other girls affectionately dubbed her "Baby Tyra" because of her striking physical similarity to the hostess. How then, did this lovable, talented (she had one of the best photos in the March 7 shoot) contestant get eliminated so early?

My theory is that the judges had high expectations because of her likeness to Tyra, and her one "dead" photo was one too many. Nigel Barker insisted she relied too much on the similarities. Felicia denied his accusations. She explained that being called "baby Tyra" became tiring and that she was really just looking for her own identity as a model.

It seems the judges also misrepresented her as a dancer. She said her boyfriend is a choreographer and explained that she often dances to relieve stress, but she maintains that she is far from being a professional.

Is it possible that the judges ruined Felicia's chances by making assumptions and not paying close enough attention to her application? Either way, Felicia has not been discouraged. Though she had only participated in one runway show before "ANTM," she is working on her portfolio and she said, "I just really want something positive to happen."

Diana — eliminated March 28

For a girl who traveled to New York City and auditioned for ANTM on a whim and told Jay Manuel that she wanted to be a model, "just 'cause," Diana seems to take her potential modeling career seriously. She told me she wants to travel and be a role model for young girls. So why did she give such a half-hearted response to Jay's question?

"That wasn't the only thing I said. I was on the verge of tears and it was the first thing out of my mouth."

She explained she had been frustrated because Jay would not clearly explain what he wanted her to do. Diana also commented on the fact that her plus-size figure was constantly emphasized at the shoots and by the judges. She explained that she would be asked to pose her body in a way that would look completely different if



LAUREN PACK
graphics editor

done by one of the thinner models, such as Jaslene or Natasha. "It did start to get difficult," she said.

I believe Diana might have been eliminated for this reason. She was unable to adjust and work comfortably with her curves like her fellow plus-size model, Whitney.

I think we should watch out for Whitney in future episodes.

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Some sequels are just as good as the first

A few good movies attempt to break the bad sequel stereotype

BY MORGAN MCCORMICK
Indiana Daily Student

BLOOMINGTON, Ind. — Recently people have been telling me about the direction they feel Hollywood has been and will continue to be taking in the future. I refer to an inclination toward creating sequels, remakes and movies based on outside media such as television or literature. In the classic sense, sequels are comfort food. It's nice to be able to return to familiar worlds and characters, and just thinking about great trilogies like the original "Star Wars," "Terminator," "Lord of the Rings" and "Back to the Future" films make me want to sequel with childish glee. These films are the shining examples of how to do sequels right. They improve upon previous entries and manage to hold on to most of their original cast.

While I have noticed a lot of sequels coming down the pipe recently, thinking about films in this way isn't beneficial. Hollywood, much like politicians, is simply a natural force. We can't really stop it, we can just watch and wait for something to happen. Good films can come out of bad ideas and hackneyed business practices, and as long as the product is ultimately of superior quality, it doesn't care where the material comes from.

Personally, I'd like to throw my chips in with "The Bourne Ultimatum." Outside of Bond and the now MIA Jack Ryan films, Bourne is the only spy series out there to offer consistent thrills and character development. The first film was a solid entry, but it was in the sequel that the characters' depth and the film's grit really shone through, and it's my hope that Matt Damon will find it in him to continue such a trustworthy and stellar series of movies.

However, this practice can become ridiculous. Last year

Chris Tucker received \$25 million to star in "Rush Hour 3," making him the highest-paid actor in the world. Chris Tucker. The man has starred in two movies prior to this, and he has the gall to demand that kind of pay when his only real acting experience is the other two "Rush Hour" films. Bad sequels, however, are inevitable and hard to forget. "Indiana Jones and the Temple of Doom," "The Lost World: Jurassic Park," "Rush Hour 2," "Batman Returns," "Batman & Robin," "Ocean's 12" — these films were half cash-in and half phoned-in, and it shows. Recycled jokes for "Rush Hour 2," no understanding of what made the first entry "fun" in "Ocean's 12," Harrison Ford not being badass enough in "Indiana Jones and the Temple of Doom," it all adds up.

Doing a sequel means respecting past narrative endeavors and striving to create a more cohesive and enjoyable story. In the case of "Pirates of the Caribbean: Dead Man's Chest," they took all the levity and gallivanting of the first film and focused their sights on developing character, making the world a darker place and even commenting on the expansion of global business and economy in the face of a pirate's world. The sixth entry in the Rocky series, "Rocky Balboa," reminded us that sweet, good-hearted people still live in this world and that in the end heroes can succumb to foes but never to themselves.

In the end, many people will reject a film simply on the principle that trying to improve upon a previous idea can't work. But I have to believe that films, like people, can take second chances and still enrich our lives. Just in the last month or so there's even been talk of a sequel to "Terminator," and I hope you too can find a series of films you enjoy half as much as I do the Terminator.

Video cards essential for PC gamers

Searching for the right card can be a hassle, but worth it in the end

BY ANDREW HAGLER
Daily Egyptian

CARBONDALE, Ill. — One of the most important components of your PC, and one that many budding or casual gamers tend to have difficulty with, is the video card.

In today's computers, video cards have more of an impact than ever before on the performance you get when playing games or running graphically intensive programs. But make no mistake: Video cards are first and foremost for gaming.

As much as well-intentioned people try to play up the value of nice video cards for average people, the truth is only the very latest operating systems (Windows Vista, Mac OS X and some Linux window managers) take advantage of the rendering capabilities of your video card when you're not playing games, and in many cases a built-in or integrated solution works just fine. As I write this on a Toshiba laptop with low-end integrated Intel graphics, I can still make use of all the fancy new glass effects in Windows Vista easily.

So, when it comes to selecting a good

video card, for all but the top 5 percent of hardcore PC gamers, the middle ground is where you want to be. People with monitors that are 20 inches or less will arguably never have need for \$1100 monster dual-card setups. For the vast majority of us, the best bang for your buck is in the \$150 to \$250 range of cards.

The reason I don't recommend spending more than that is because video card power is not linear with price; after a point, ever dollar you spend gets you less and less for your money. A \$600 card is rarely, if ever, twice as fast as a \$300 card. Usually the performance gain is around 20 percent. So, for twice the price, you're only getting one fifth more performance. It just isn't cost-effective for most people.

Before beginning the search for a video card, you should figure out what kind of hardware you already have. If your computer has an older AGP (Accelerated Graphics Port) graphics card slot, your options for new cards are limited. Nearly every card today is available in the newer PCI (Peripheral Component Interconnect) Express version, and you'll need a PCIe equipped PC

to use them. For information on how to find out what kind of slot you have, check out this article at gamespot.com/features/6142716/index.html.

ATI and Nvidia, the two major graphics card manufacturers, both have fine products in the \$150 to 250 price range. The Nvidia 7900 GS and 7900 GT can both be had for around \$150 to \$220 respectively at online retailers. ATI's X1900 and X1950 cards also fall into this range. Cards commonly come with 256MB of memory. If your monitor is 21 inches or less, that's really all you need. Any more is a potential waste of money. Most stores like Best Buy, Circuit City and Wal-Mart have terrible prices and selection on PC components like video cards. Online retailers tend to have good sales and rebates.

All the cards you're likely to find will probably have been tested and reviewed at many sites online. Once you've narrowed down your selection to a few models, do searches for them and check out reviews.

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George elevates game to lead JMU

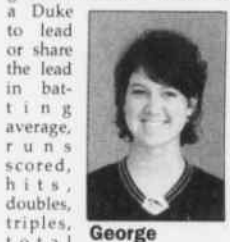
Senior shortstop anchors Dukes offensively

BY TIM CHAPMAN
 sports editor

As they begin the grind of conference play, the JMU softball team has momentum in its favor, and senior leadership to work with.

One key ingredient to Madison's (17-13) early success and run at unseating Colonial Athletic Association five-time defending champion, Hofstra, has come in the form of 5-foot-8 senior shortstop Katie George.

George has elevated her game in her final season as a Duke to lead or share the lead in batting average, runs scored, hits, doubles, triples, total bases and stolen bases.



George

Sixth-year head coach Katie Flynn knows that George is going to need to do more than hit softballs to help guide JMU to a CAA title.

"Probably the biggest area we're pleased with is her leadership," Flynn said. "Her commitment level and desire is displayed every day and it's contagious."

Since her freshman season, George has been anchoring the infield, but much has changed since the first time she donned the purple and gold.

In her first year, George excelled with a supporting cast that included her older sister Liz George, a former

Dukes get back to .500

Madison starts and ends series with a victory over GSU

BY FRANK SALATTO
 contributing writer

After missing out on the Colonial Athletic Association tournament last season, the conference didn't exactly favor the JMU softball team when it came to scheduling. The Dukes faced the five-time defending champions in the Hofstra Pride in their first CAA series going 1-2, only to have to play last year's runner-up, the Georgia State Panthers, this past weekend.

On Saturday in Madison's first game of their double-header against the Panthers, both strong pitching and timely hitting led to a 2-1 win.

Junior pitcher Jenny Clohan pitched the complete game giving up one run on seven hits with four strikeouts. The bats got behind her in the bottom of the third inning, when freshman second baseman Brittany Lyddane smacked a triple to right-center field.

Junior first baseman Jennifer Chavez followed with a single to center field to drive Lyddane home and give JMU a 1-0 lead.

"The team came out ready to play and

got the win," Chavez said.

Georgia State responded in the top half of the fourth inning with a run of its own. On a 3-2 pitch to Panther freshman Danielle Roddy, Clohan's pitch got past sophomore catcher Julia Dominguez, which scored sophomore Jackie Jaegle from third for the Panthers only run of the ball game.

The Dukes bounced back in the bottom half of the fourth with their second run. After a would-be single to left field by freshman outfielder Courtney Simons, the Panthers outfielder freshman Nikki Bradford missed the ball allowing Simons to reach second base. The Dukes took advantage as the next batter Kaitlyn Wernsing stepped up and drove in Simons

Softball

Sat. Game 1

GSU 1

JMU 2

see **SOFTBALL**, page 17



EVAN DYSON/senior photographer

Sophomore pitcher Jenny Clohan picked up a win in game one against Georgia State and had the winning RBIs in game three.

NCAA Final Four



Georgetown shut down by Ohio State

Hoyas lose despite Oden's foul trouble

BY MIKE WISE
 Washington Post

ATLANTA—Having once again trailed much of the game while appearing discombobulated on offense, their demise in the NCAA tournament seemingly near, the Georgetown Hoyas summoned those unheralded qualities that ignited their pulsating run through March.

But neither grace nor grit—not even Jeff Green—could deny the Ohio State Buckeyes and their 7-foot freshman, Greg Oden, at the Georgia Dome, where the renaissance of a proud men's basketball program from the District was halted for the season in the Final Four of the NCAA tournament.

Ohio State's 67-60 victory thrust the Buckeyes one step closer to their first national championship since 1960. They will meet the winner of the late game between Florida and UCLA for the title on Monday night. The win also stopped the Hoyas' dream of playing in their first championship game since John Thompson Jr. lorded over a program led by senior center Patrick Ewing in 1985.

Twenty-two years later, John Thompson III coached the team and Patrick Ewing Jr. played extensively. Yet the paternal ties that became part of Georgetown's growing lore nationally could not contain Oden or kick-start the Hoyas' offense.

Green finished with just nine points and 12 rebounds while playing all 40 minutes, but Georgetown's top player did not have the ball in his hands enough to truly make a difference.

The main subplot involved the matchup of two of college basketball's premier big men—Oden and the Hoyas' 7-foot-2 Roy Hibbert, but it fizzled, instead becoming a game of musical chairs. Oden was whistled for his second foul less than three minutes into the game and sat on the bench for the rest of the first half. In all, he played

see **FINAL FOUR**, page 17

One last shot at Hillside Field



EVAN DYSON/senior photographer

JMU hosted the final at-home archery invitational Saturday and Sunday. Junior archer Nick Kale, right, takes aim during the Saturday tournaments.

FINAL FOUR: Stage is set for tonight's NCAA championship after Hoyas' memorable run ends

FINAL FOUR, from page 16

just 20 minutes, scoring 20 points and grabbing nine rebounds. But his tenacity on both ends of the court in the final six minutes got a once-lethargic Buckeyes team going.

Hibbert played just 24 minutes because of foul trouble, though he and Jonathan Wallace led the Hoyas with 19 points apiece.

The story of the Hoyas' loss was Georgetown's inability to capitalize on Oden's absence in the first half, and to also get untracked offensively in the second half. Georgetown (30-7) was unable to handle Mike Conley, Ohio State's lithe and quick point guard, who scored 15 points and distributed six assists for the Buckeyes (35-3) and filled Oden's large shoes in the first half.

Wallace tied the game at 44 with 9 minutes 45 seconds minutes left, but Ohio State surged ahead, making a four-point lead seem like a 10-point spread in a low-scoring, sloppily played affair that featured a combined 22 turnovers and some uncharacteristic bad shot selection from both teams.

With Oden out in the first half, Ohio State went to a zone defense and clogged the lane with defenders to surround Hibbert each time Georgetown went inside to him.

When he finally got going offensively, bringing the Hoyas to within one on back-to-back dunks, Hibbert picked up his second foul with less than seven minutes left in the half. Indicative of how poorly Georgetown executed on offense, Green, Georgetown's third-team all-American forward, did not score until 3:16 remained in the first half.

Still, Ohio State's inability to create any separation had the Hoyas down just 27-23 at halftime, in a game they could have easily been down 12 points.

Whatever regret and hurt

that the Hoyas were feeling at the final buzzer barely materialized on the floor. They seemed to understand how far the program had come in a blink of time.

Three years ago in a half-filled Madison Square Garden, Georgetown was knocked out of the Big East tournament in the first round by Boston College. The program headed by John Thompson Jr.'s top assistant, Craig Esherick, had hit its nadir. The Hoyas finished a deflating 13-15 and failed to earn a postseason bid for the first time since 1974, Thompson's second season.

Like its onetime rival St. John's in Queens, N.Y., the Jesuit school's men's basketball program had fallen into a state of disrepair after its halcyon days in the 1980s. Back then, Ewing Sr.'s teams played in three NCAA championship games between 1982 and '85, winning the 1984 national title. But whatever residue of tradition remained at the oldest Catholic university in the United States lived on more in memory than reality.

The Hoyas came into the game having won eight straight and 19 of their last 20. Their accomplishments included the Big East Conference's regular season and tournament championships and their pulsating overtime victory over North Carolina last Sunday for the NCAA East Region title, which thrust the Hoyas into their first Fi-

nal Four in more than two decades.

Not since 1985, the senior season of Patrick Ewing Sr., had Georgetown advanced so far in the tournament.

"This is the year we moved ahead," said Ewing Sr., sitting courtside at last night's game. "We came out of the darkness and into the light."

In the arena, the section of gray Georgetown T-shirts wasn't nearly as big as the block of red where Ohio State fans were cheering, but Hoyas fans were loud and intense, hopping up and down with faces painted silver and blue, pumping their fists.

Senior Pam Papapetrou said, "It's pretty crazy in there, I'm definitely a little overwhelmed."

Her friend Heather Silverio said: "I'm losing my voice from yelling. I'm getting a little bit lightheaded."

They were running on adrenaline, she said, after four hours of sleep the night before and camping out earlier in the week for tickets.

Silverio said: "These boys deserve it. They're so nice, so classy, they have no attitude. I want them to win it for them, not for us." Then she blurted out, "I just want them to win so bad," and the two high-fived.

Most were hopeful at half-time that the team would pull it out. But as the game went on, fists clenched and arms crossed. One girl put her blue-painted face in her hands. At the end, some dropped into their seats for the first time, or wiped away tears.

"Tough game," said senior Shaun Blugh, walking out surrounded by men with red eyes.

"Jeff Green didn't take advantage of his opportunities." Other students were immediately swarmed by people trying to buy their tickets.

SOFTBALL: Madison gets to 3-3 in CAA Conference

SOFTBALL, from page 16

on a single up the middle.

These two runs would prove to be enough for Clohan, who allowed just seven hits in her complete game win.

"Communication with [Dominguez] was key, along with hitting the corners and throwing strikes," said Clohan.

Head Coach Katie Flynn was also pleased with the pitching performance by her young hurler.

"Jenny was just phenomenal. She was a huge factor in our win today," coach Katie Flynn said.

Beating the Panthers on Saturday was no small task as Georgia State entered the game with a 3-0, conference record, and according to Flynn, was one win short of the CAA title last

year. Coach Flynn was pleased with the girls' effort and looked forward to continued good play.

It was not to be in the day-cap of the double-header, though as Georgia State junior pitcher Ashley Cowan shut the Dukes out, allowing just four hits, as the Panthers won 4-0. The Dukes also struggled in the field, committing two errors in the loss.

In the series' rubber match held Sunday, JMU prevailed in another low-scoring battle,

beating the Panthers 2-0. JMU's Clohan pitched five scoreless innings before being relieved by sophomore Meredith Felts. Felts gave up no hits to gain the win.

Clohan got it done with her bat, too, after switching to right field. In the bottom of the sixth with two runners in scoring position, the starting pitcher roped one down the right field line for two RBIs and a triple. The two runs were all the Dukes would need as they blanked the Panthers in the seventh inning.

JMU faces Liberty at home Wednesday in a double-header and return to CAA play Saturday and Sunday in Fairfax for a three-game series against George Mason.



Chavez

GEORGE: Fourth year starter, captain and lead-off hitter provides stability from the batter's box

GEORGE, from page 16

CAA player of the year. The younger sister was named All-CAA second-team as a shortstop and was twice honored as CAA Player of the Week.

"My most memorable moments were my freshman and sophomore years when my sister was here," George said. "We're really close, definitely one of the reasons I came here."

But without her older sister, George and the Dukes faltered last season, going 24-38 and missing the conference tournament. George is looking to turn things around this year by taking after the example Liz gave her.

"She always gave 100 percent because she didn't get much playing time her freshman and sophomore years," George said. "She could've quit, so I definitely would want her work ethic."

Another person that George gives credit to for helping her get where she is today is Flynn.

"She's taught me to be mentally tough," George said. "There are games I've played poorly on defense

and she's kept me in there and forced me to work through it."

The confidence Flynn instilled in her star shortstop has allowed George to overcome her troubles with defense, allowing her to stay in the game and provide her steady batting at the lead-off spot.

Prior to this weekend's series with Georgia State, George had 13 errors, the second highest total on the team.

"I got off to a rough start, about half of my errors came in the first two tournaments," George said. "I was used to being indoors [because of weather] and the bounces are faster."

Overcoming her early season mistakes has helped George instill confidence in her teammates when they find themselves in a rut.

"I definitely look for her leadership when mistakes are made," sophomore pitcher Meredith Felts said. "If I'm not doing as well on the mound, she's the first to come settle me down and give me confidence."

In addition to her positive outlook, George's overall play at the plate

makes her stand out. She has led the team to third in the CAA in batting average this year, after finishing sixth last season.

The team is 2-3 in conference play through Saturday's doubleheader, but Flynn is still confident that when the games are close George will be there to step up and turn those games into victories.

"I'm very comfortable she'll swing at good pitches, and battle and challenge the other pitcher," Flynn said. "If she continues on the pace she's on, there's no question she'll make it [all-conference]. She's one of the best players in the conference."

The pitching staff agrees is just as confident in their captain as Flynn and find relief, knowing she's behind them.

"It helps a lot knowing if you give up a run that she's a good hitter and fielder as well," Felts said. "It's good to know that her bat's behind you."

Before this weekend's series George had the twelfth best batting average in the CAA.



Diana Wiwa

Wednesday, April 4th 7:00pm HHS

Diana Wiwa was forced to flee Nigeria just days after the military regime executed her brother-in-law Ken Saro-Wiwa, a leading environmentalist and writer. Wiwa herself has been involved in the struggle for human rights and environmental sustainability, beginning as a student leader in Nigeria. Later she was elected Organizing Secretary of the National Youth Council of Ogoni people, the youth arm of MOSOP, the Movement for the Survival of the Ogoni People. She is currently the international representative of the Federation of Ogoni Women Association (FOWA) and the Coordinator of MOSOP Canada.

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Turmoil for relay team Sunday

BY LISA DILLMAN
Los Angeles Times

MELBOURNE, Australia—That's how Michael Phelps' quest for eight gold medals at the World Swimming Championships ended Sunday morning. It unraveled under most unusual circumstances when the U.S. 400-meter medley relay team was disqualified in the morning preliminaries after Ian Crocker dove in too early for his butterfly leg.

Unusual? Let us count the ways. Phelps wasn't even in the water or on the pool deck when the startling turn of events unfolded. He was scheduled to swim the night final of the relay, and two other members of the final relay team, Aaron Peirsol and Brendan Hansen, were back at the hotel resting.

The final day of the meet was supposed to be a Phelps coronation, the final steps toward a record eight gold medals. Phelps has been flawless with six gold medals in six events, and was smoothly moving toward another when he had the fastest-qualifying time in prelims for the 400 individual medley, which was shortly before the relay.

His hopes ended by a mere 0.01 seconds. Crocker was on the third leg and dove in too early as breast-stroker Scott Usher completed his leg. The allowable time on an exchange is -0.03 and Crocker was at -0.04. The other two members of the relay were Ryan Lochte (backstroke) and Neil Walker (freestyle).

"We don't ever like to do that," U.S. assistant coach Eddie Reese said. "It's rare when we do that. And you never know what causes it. Everybody's trying to be careful. We knew we were out front."

Said Walker: "You don't want to be too slow on the starts or too easy on the starts. You don't want to give too much up there. You're gonna want to take every advantage you can, and off the starts, that's part of it."

"Just an unlucky exchange. That's all it is."

A devastated Crocker walked through the mixed zone and shook his head and mumbled something inaudible when asked for comment. He already had been through a difficult few hours, having lost the 100 butterfly to Phelps on Saturday night

by the narrowest of margins and looked particularly saddened on the medal stand. No one is more aware of this than Reese, who coached Crocker at Texas and remains his personal coach.

"Ian is very, very sensitive, and we'll talk about it," Reese said. "They do take all the starts and look at the tape, and we were off a .04. Once you're beyond .03, you're illegal. But I trust the machine. Since '88 in Korea, which was my first Olympics, I have not seen one make a mistake."

And this sort of thing doesn't happen from the experienced Crocker. "Never in college, and we had a lot more relays then," Reese said.

This has happened before to the American men at the World Championships but not in the preliminaries. In 2001, the medley relay was disqualified but that came in the final.

The disqualification cast a bit of a cloud on what has been a superb showing for the U.S.

"That puts a little bit of a damper on that," Reese said. "I didn't even think about the eight gold medals."

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